Marcel Goldmann

String Quartet No.2

Score

Performance instructions

In the score of the third movement, each instrumental part is presented on separate pages (Vln. 1, pp.21-21A; Vln 2, pp.21B-21C; Vla., pp.21D-21E; Vc., pp.21F-21G). In this movement, the four instruments begin simultaneously. The violist - whose part is longer than those of the violinists and cellist - indicates the end of the movement by giving a signal to the other players. The two violins and cello play until the da capo (DC) indication and may repeat the movement, if necessary. (The viola part does not contain a repetition indicated by DC.)

In the fourth movement, the four instruments utilize the four "reservoirs" (black notes heads on a staff) located at the top of the score. Each player is free to begin at any point in his or hers "reservoir", but must follow the indicated order of the notes.

M — maximum loudness (*fff*)

m — minimum loudness (*ppp*)

crescendo from m to M in the three first movements and from *p* to *ff* in the fourth movement

diminuendo from M to m in the three first movements and from *ff* to *p* in the fourth movement

accelerando

rallentando

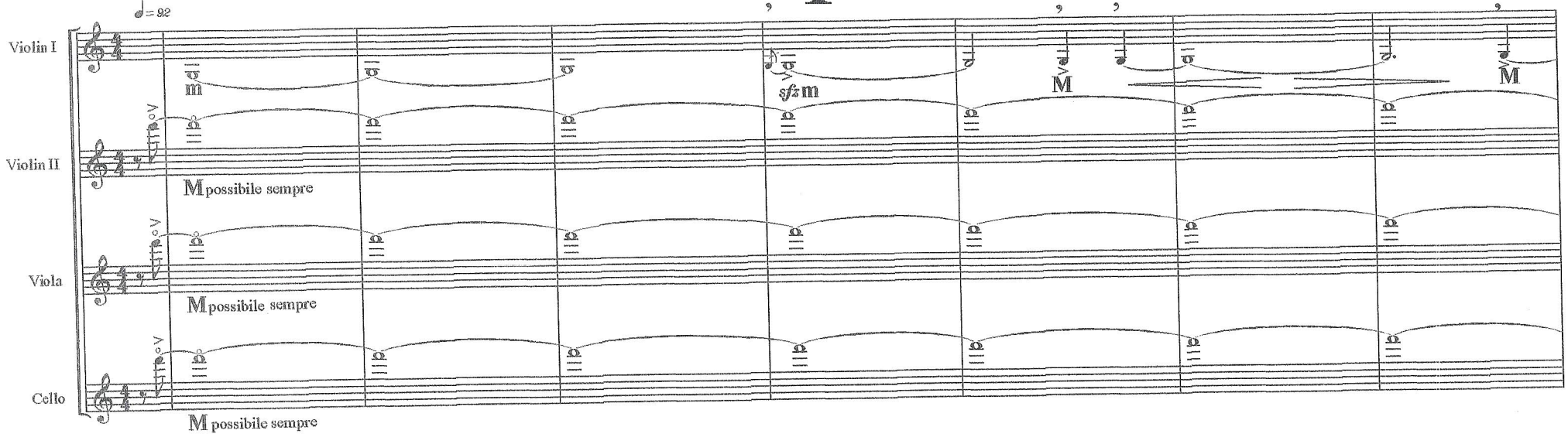
pizzicato with glissando

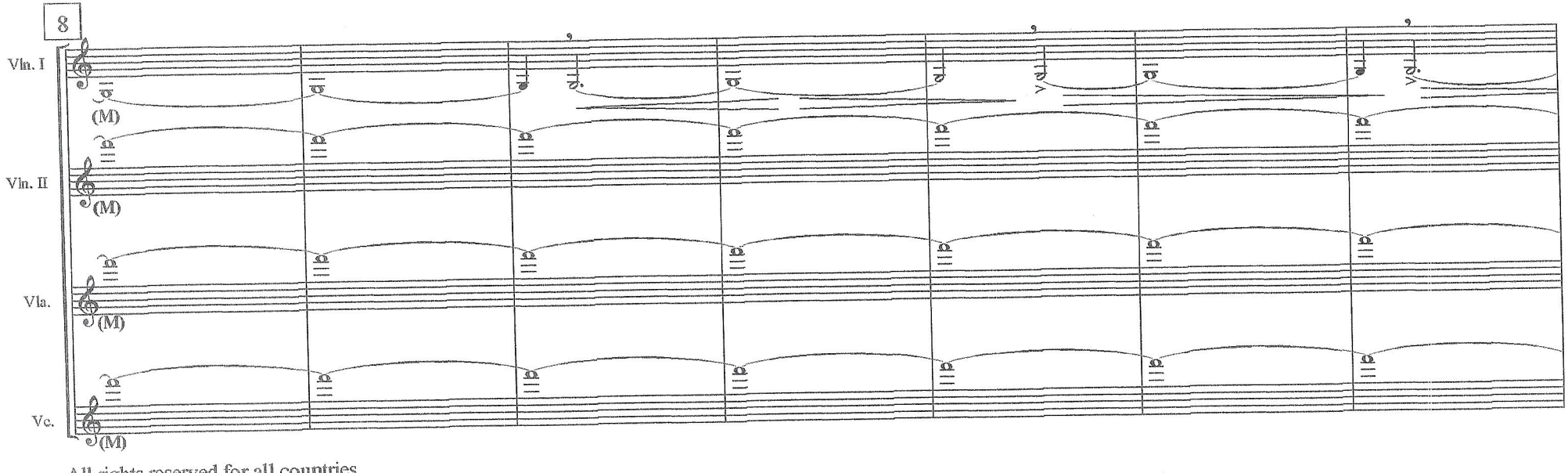
In sections without bar lines, accidentals (♯, ♭, ♮) apply only to the note immediately following, except for repeated pitches (where the accidental applies to each pitch). In sections with bar lines, accidentals apply to all notes of the same pitch within the bar.

String Quartet No. 2

1

Marcel Goldmann





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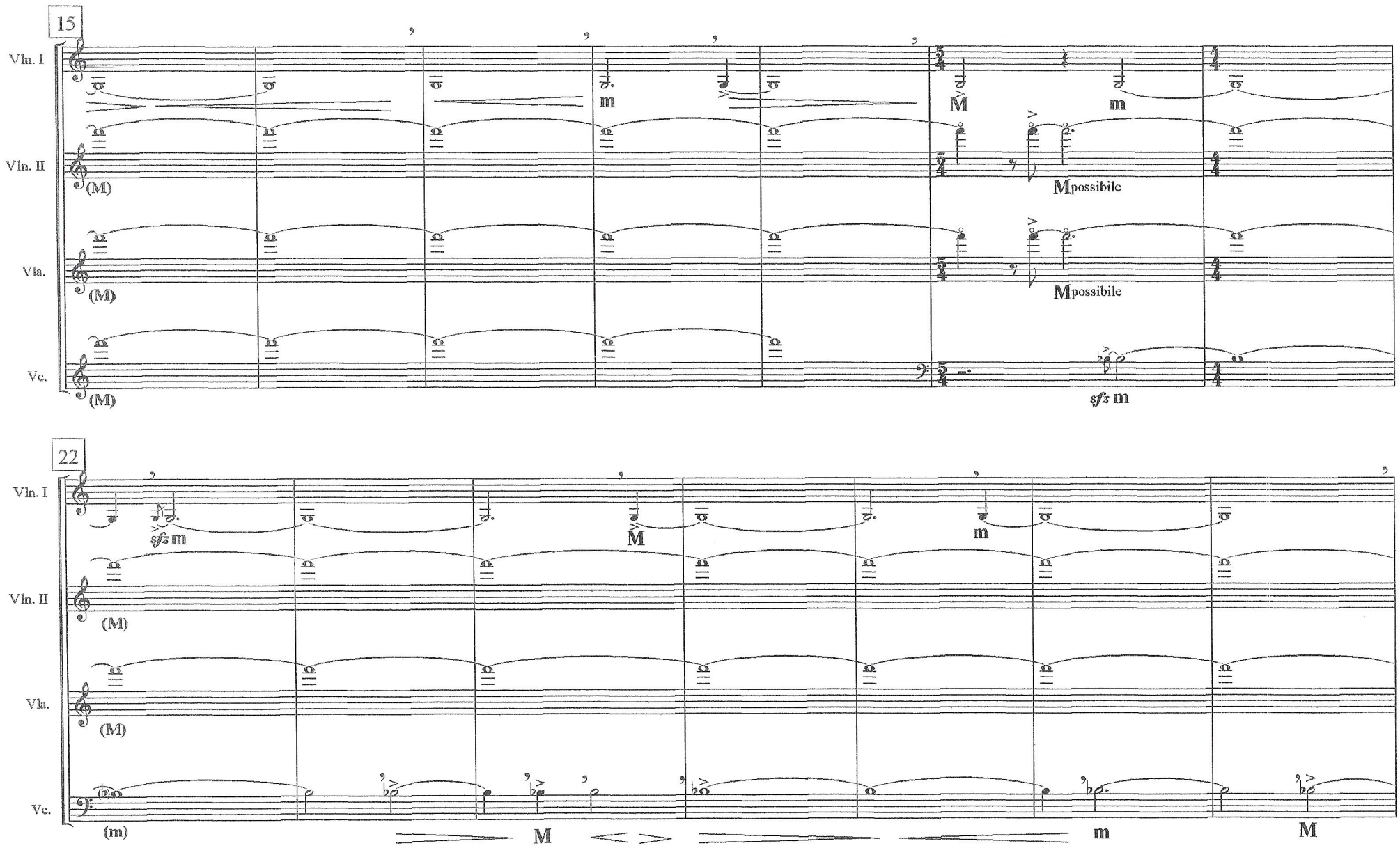
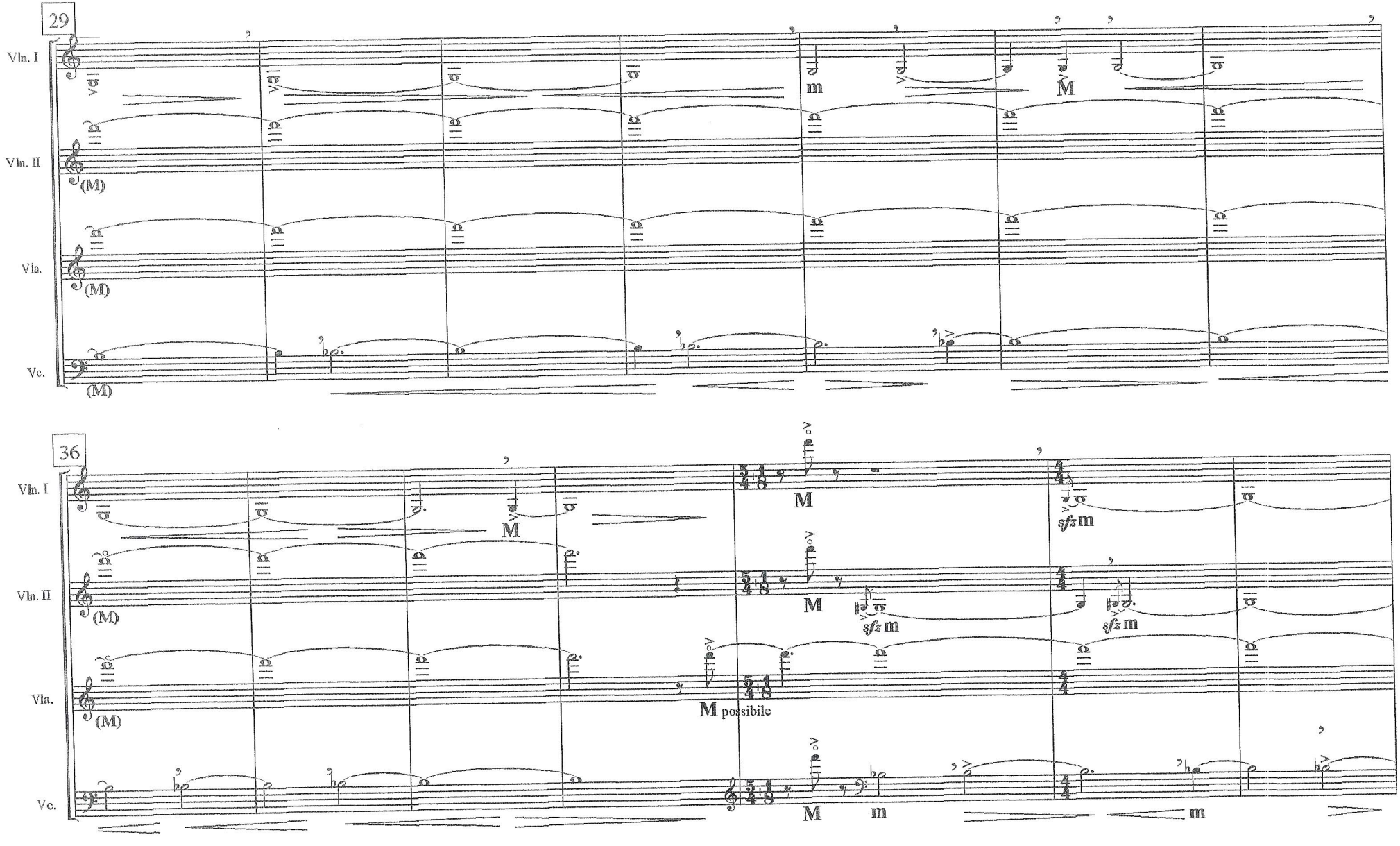
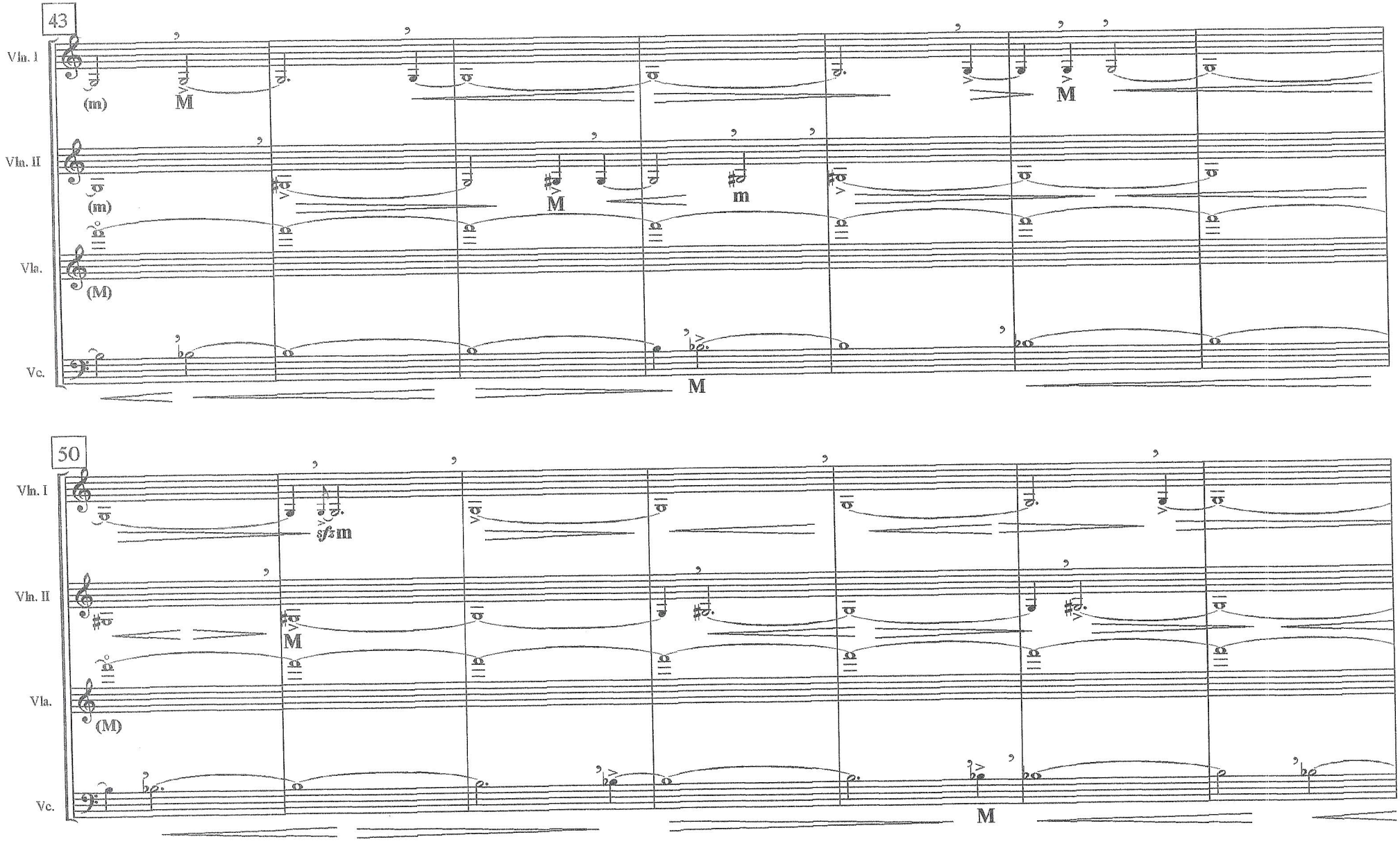
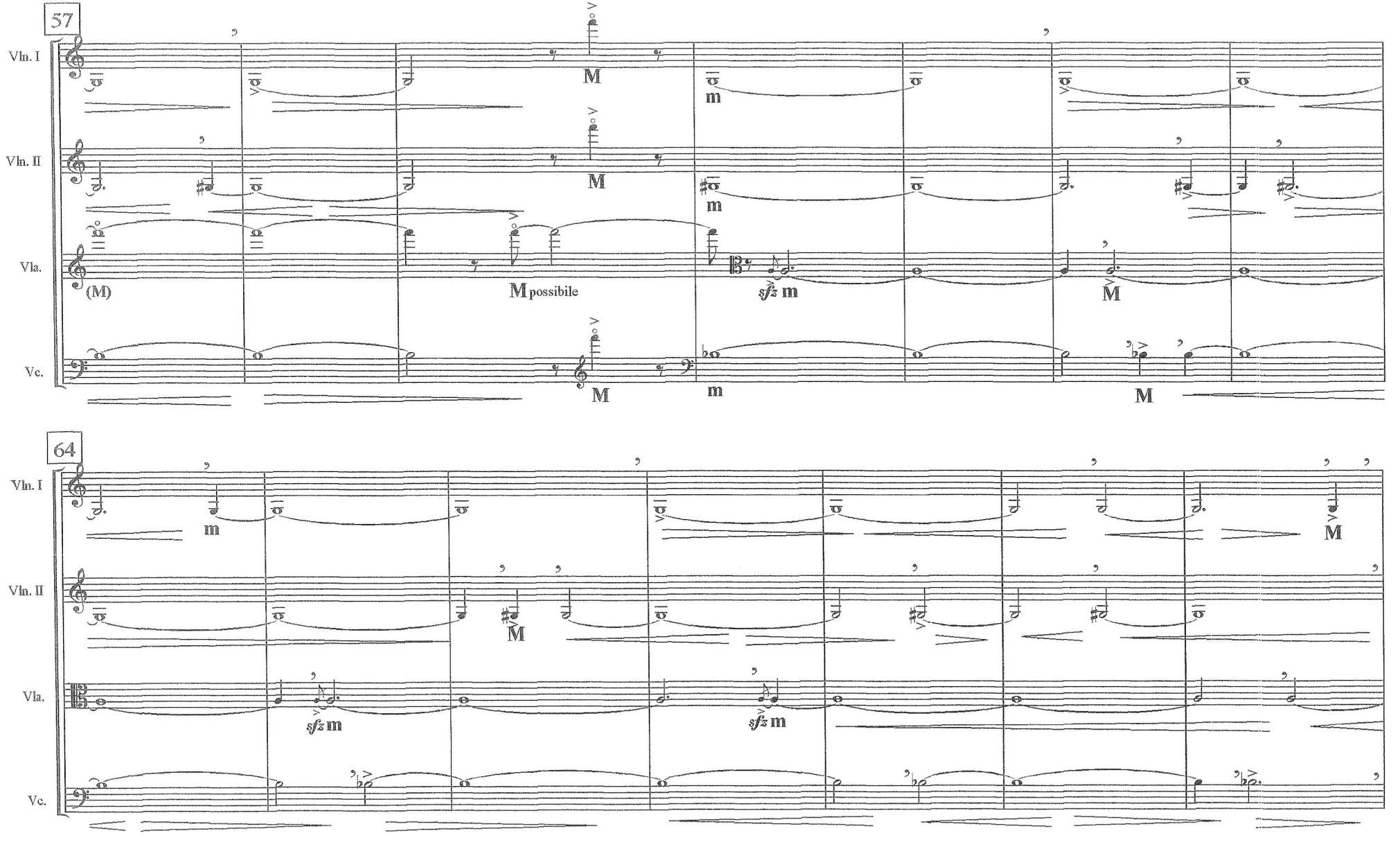
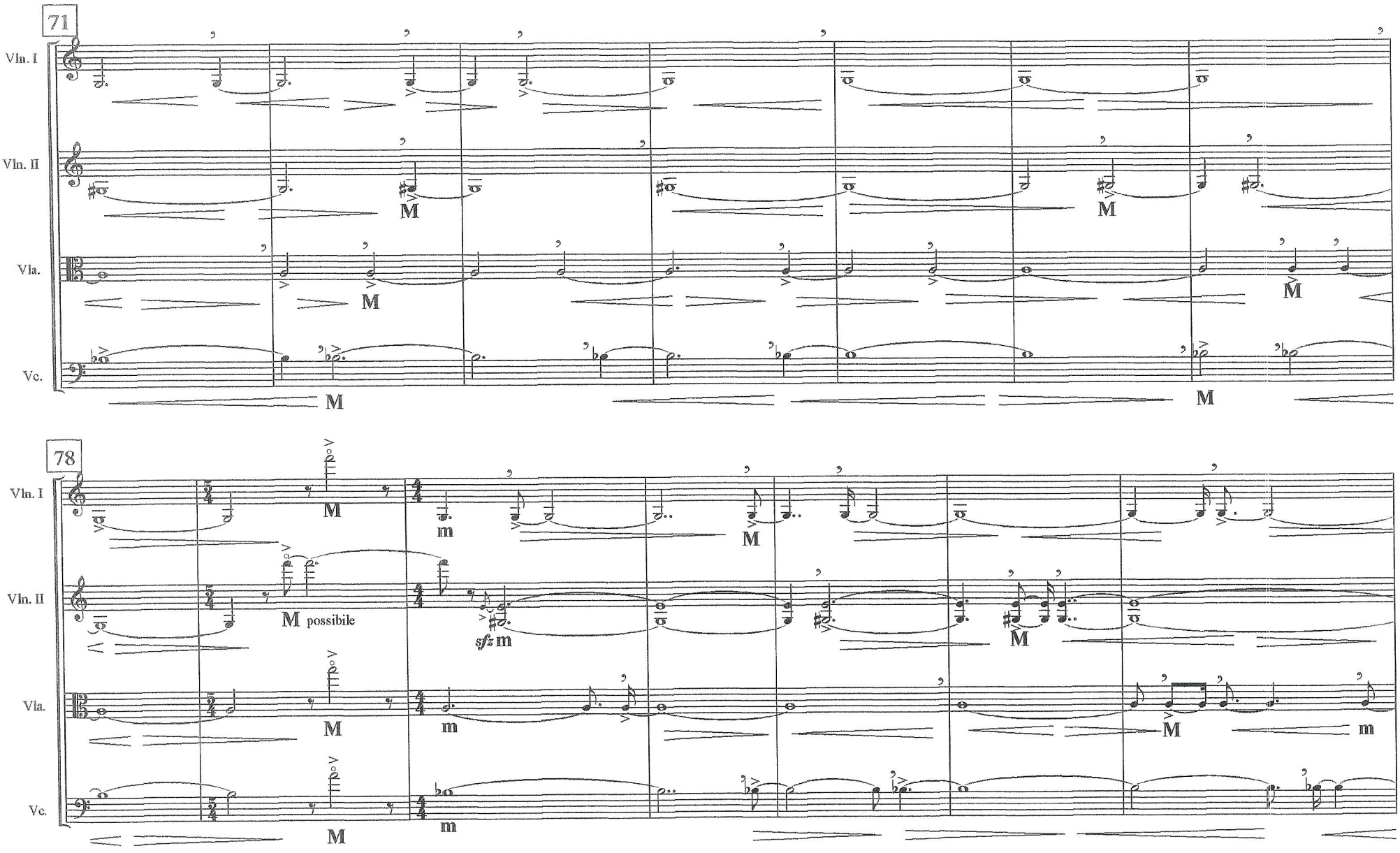
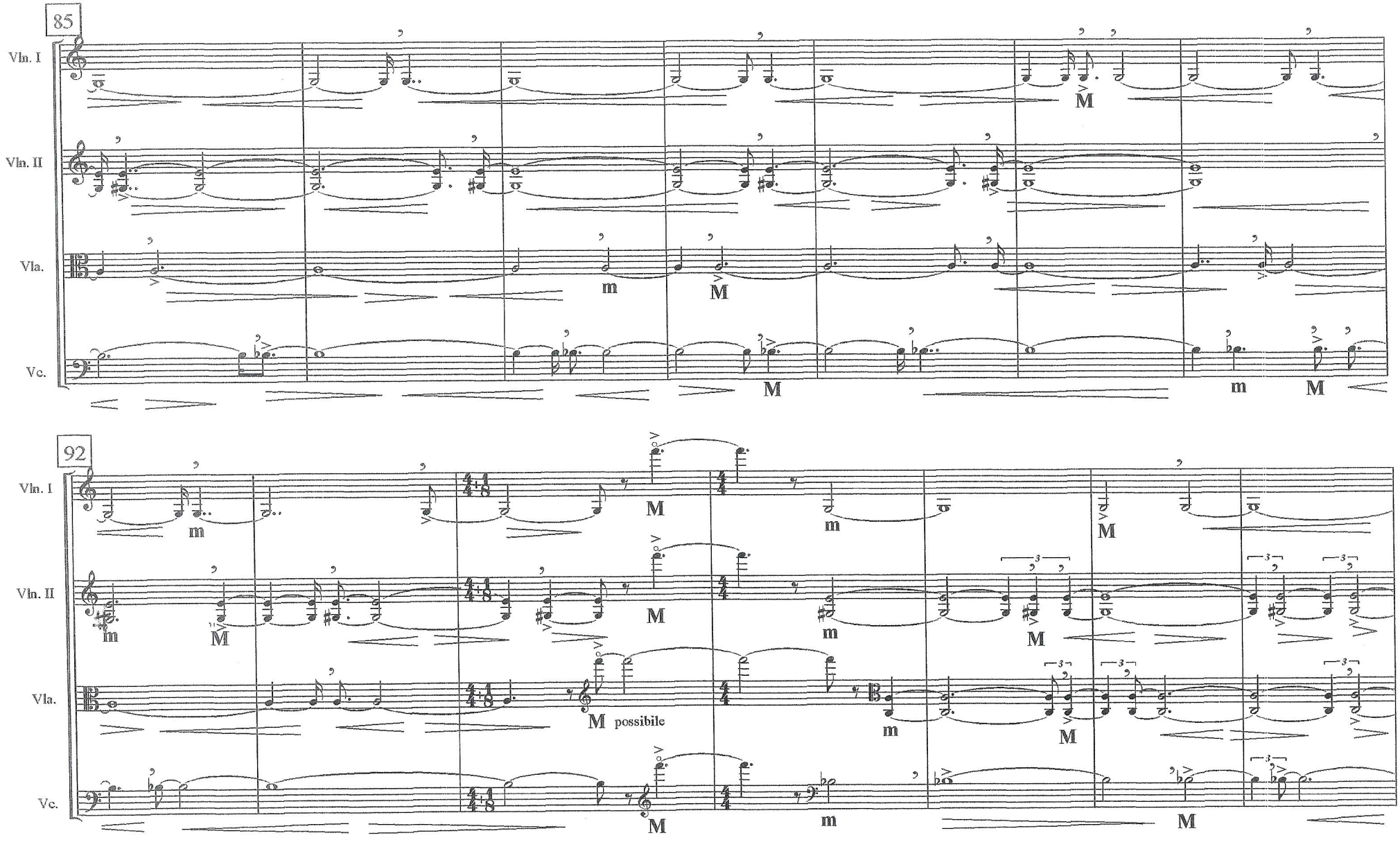

15
Vln. I
Vln. II
Vla.
Vc.
(M)
m
M
m
Mpossibile
Mpossibile
sfz m
22
sfz m
M
m
(m)
M
m
M

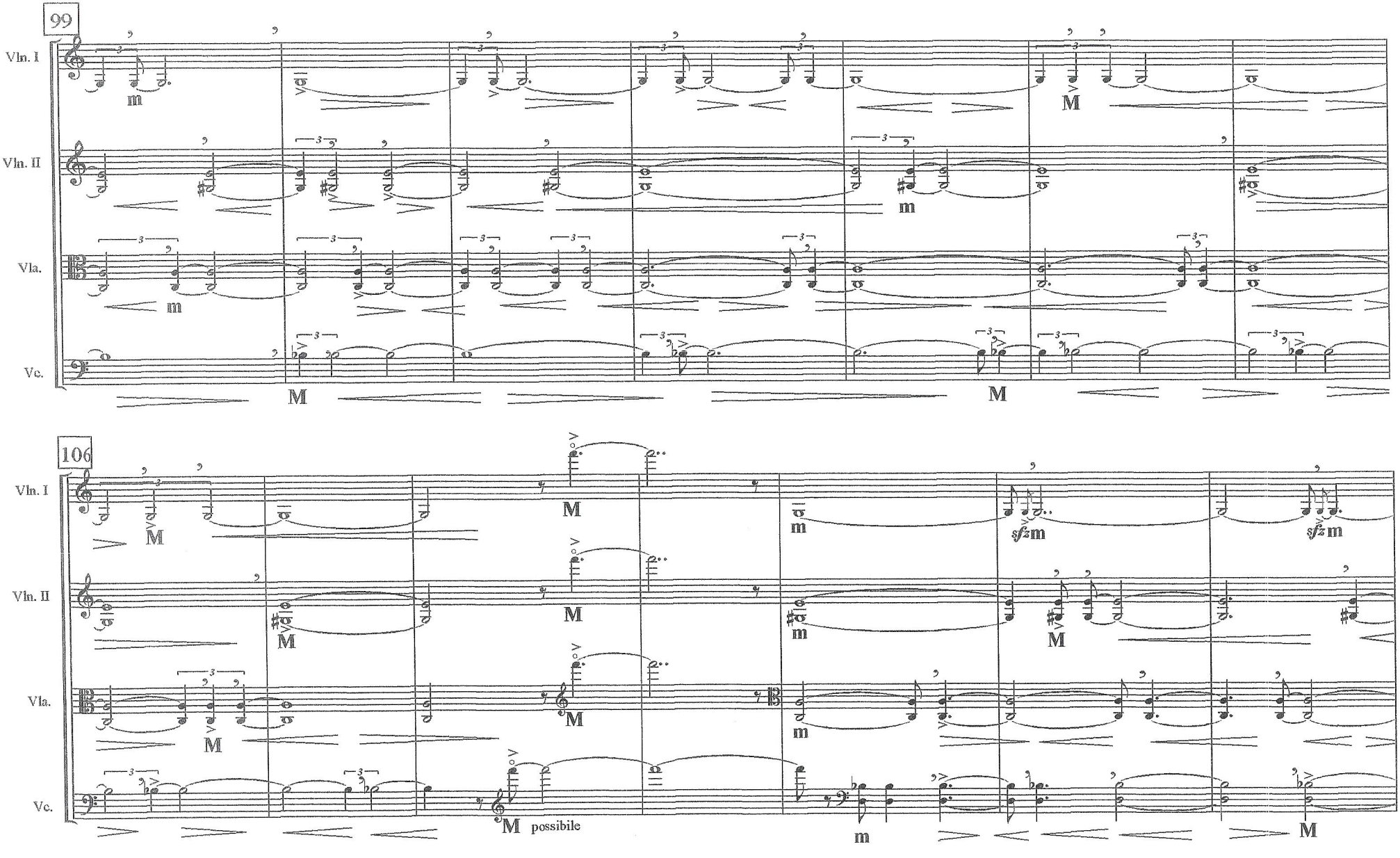

29
Vln. I
Vln. II
Vla.
Vc.
(M)
m
M
36
M
sfz m
M possible

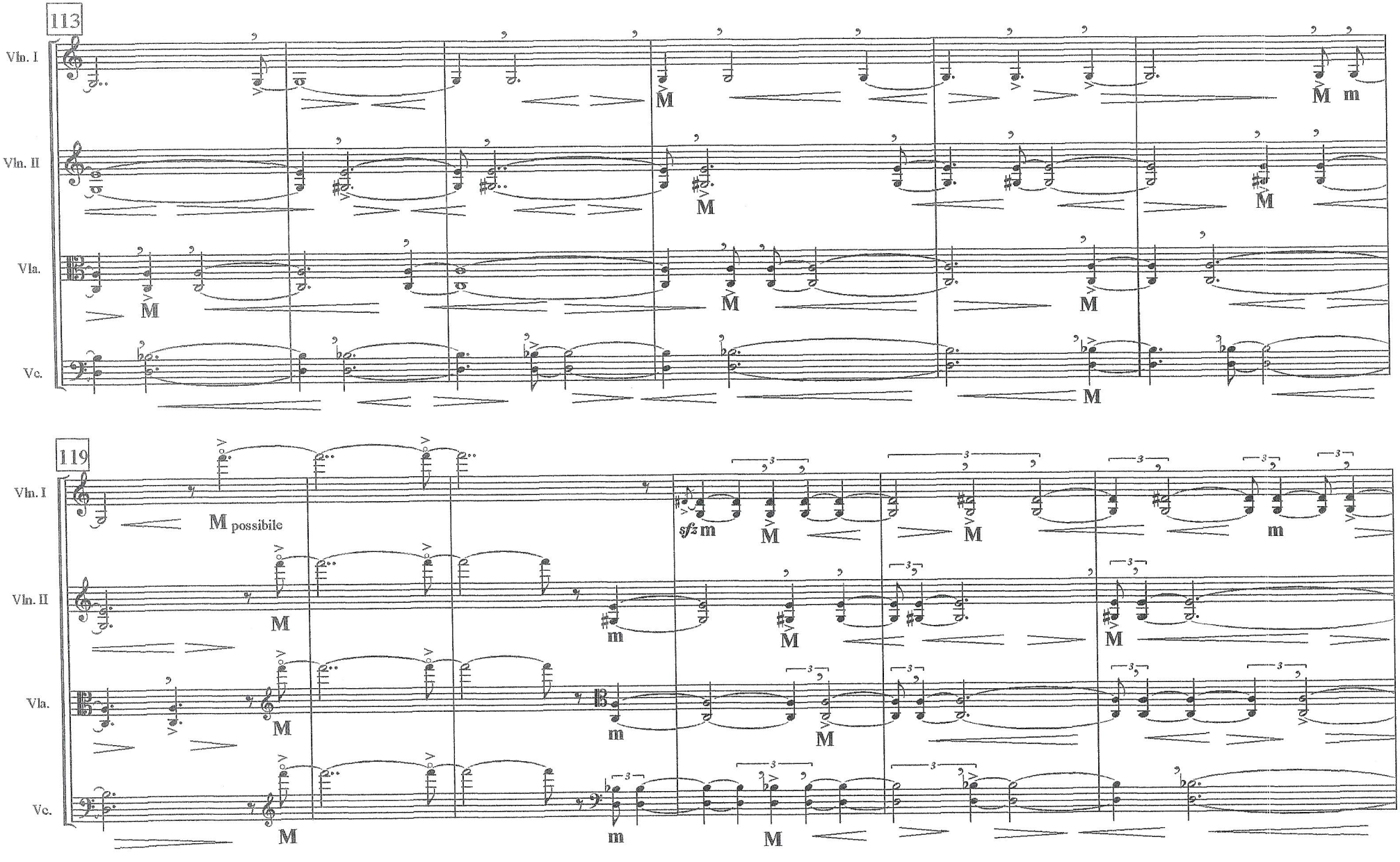

43
Vln. I
Vln. II
Vla.
Vc.
(m)
M
(M)
m
50
sfz
im

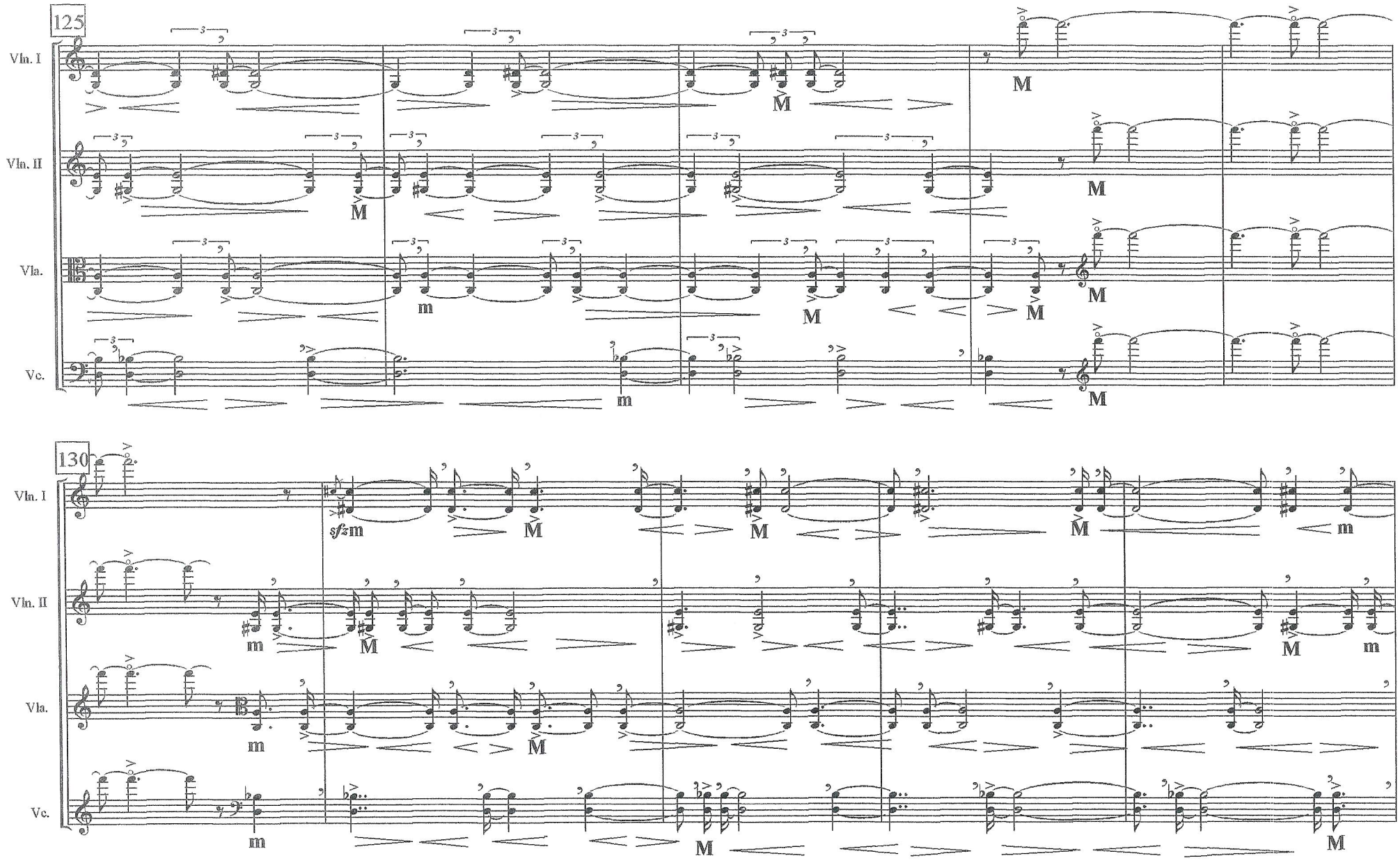

57
Vln. I
Vln. II
Vla.
Vc.
M
m
(M)
M possibile
sfz m
64

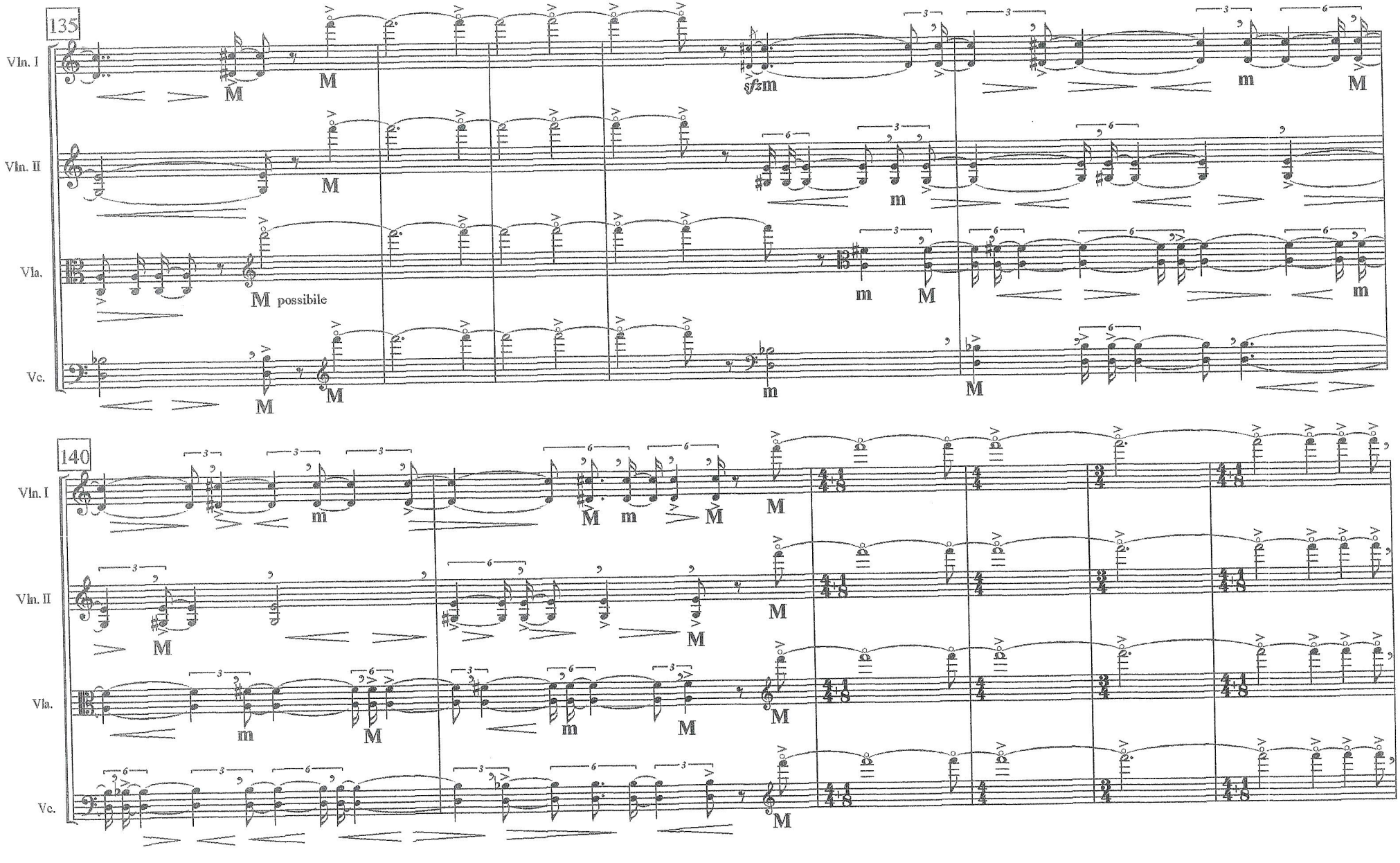

71
Vln. I
Vln. II
Vla.
Vc.
M
78
M possible
sfz m
m


85
Vln. I
Vln. II
Vla.
Vc.
M
m
M
M
m
M
92
Vln. I
Vln. II
Vla.
Vc.
m
M
m
M
m
M
M
m
M
M possibile
m
M
M
m
M

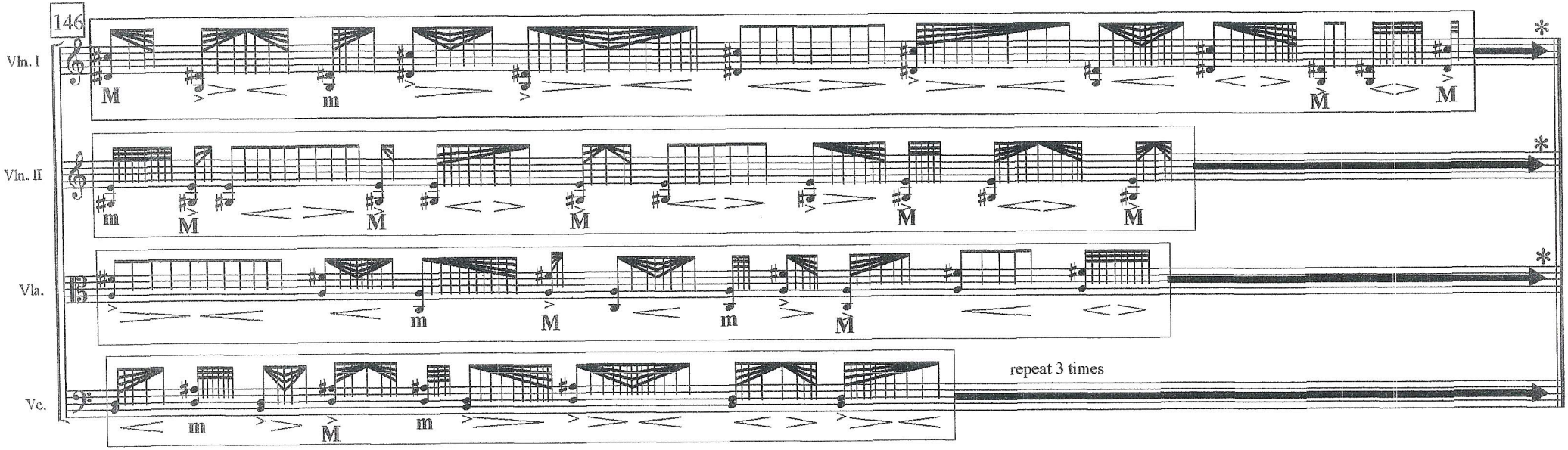

99
Vln. I
Vln. II
Vla.
Vc.
m
M
106
sfz m
possibile


113
Vln. I
Vln. II
Vla.
Vc.
M
m
119
M possibile
sfz m


125
Vln. I
Vln. II
Vla.
Vc.
130
sfzm
m
M

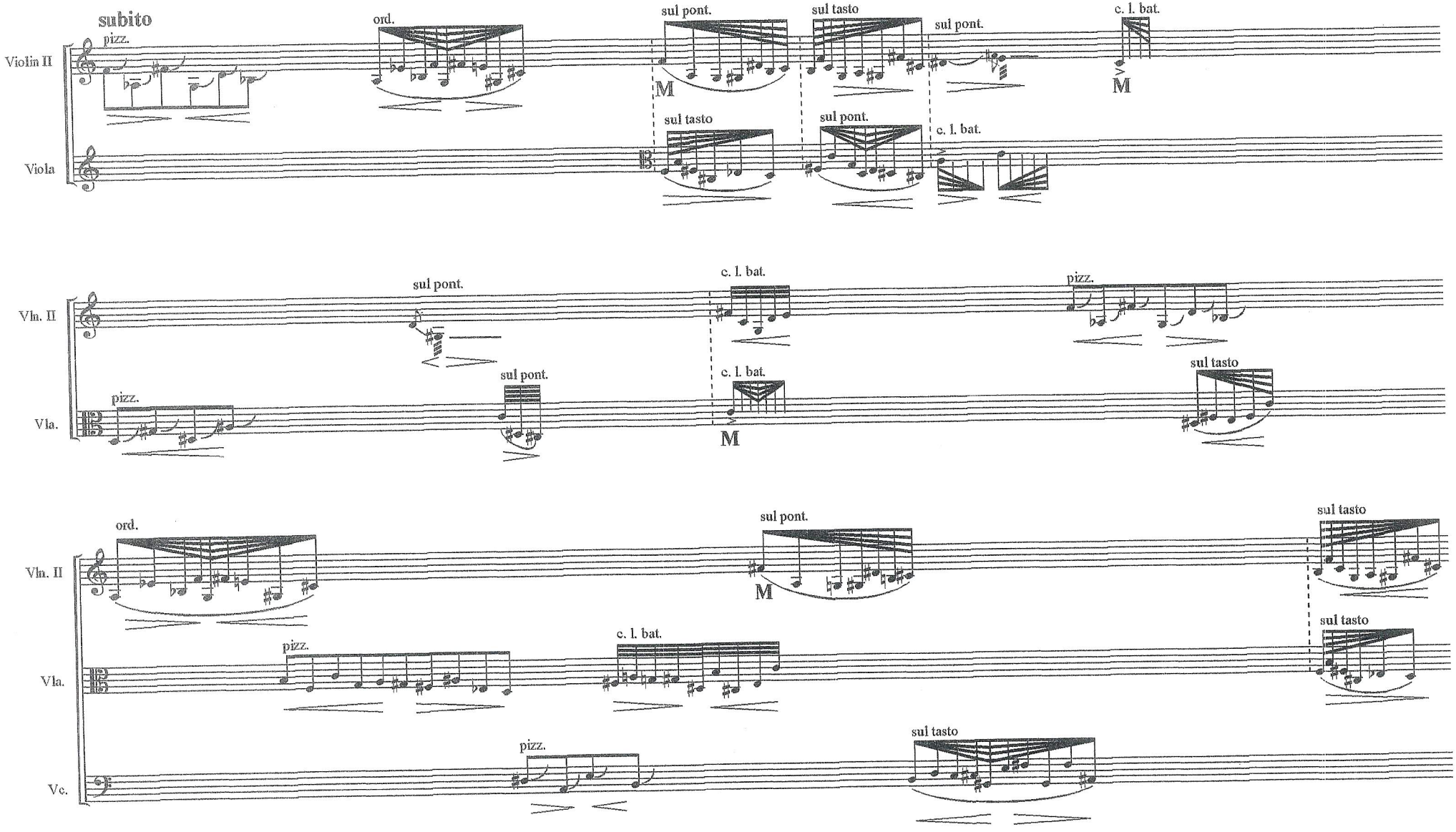

135
Vln. I
Vln. II
Vla.
Vc.
M
m
sfz
possibile
140

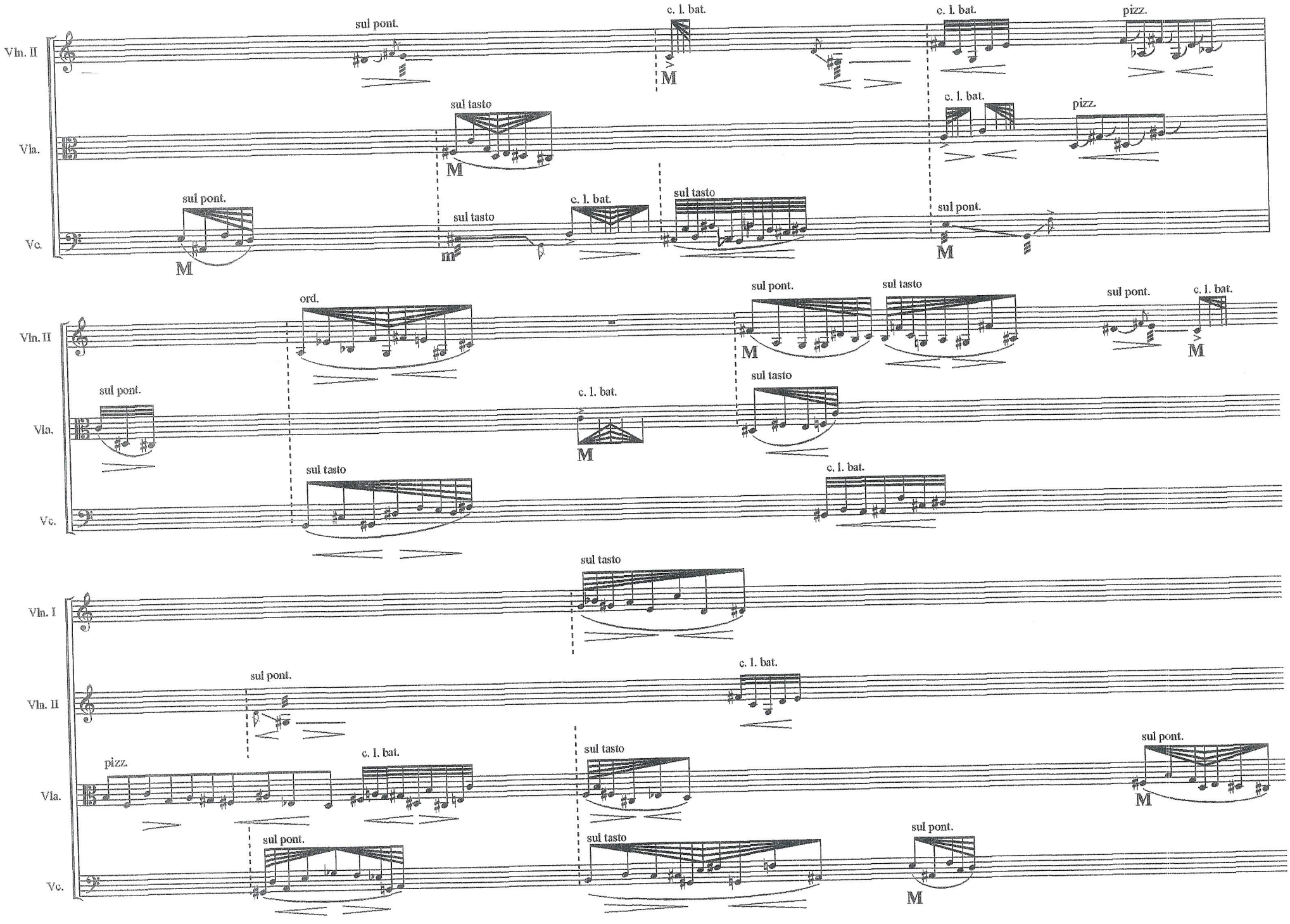
146

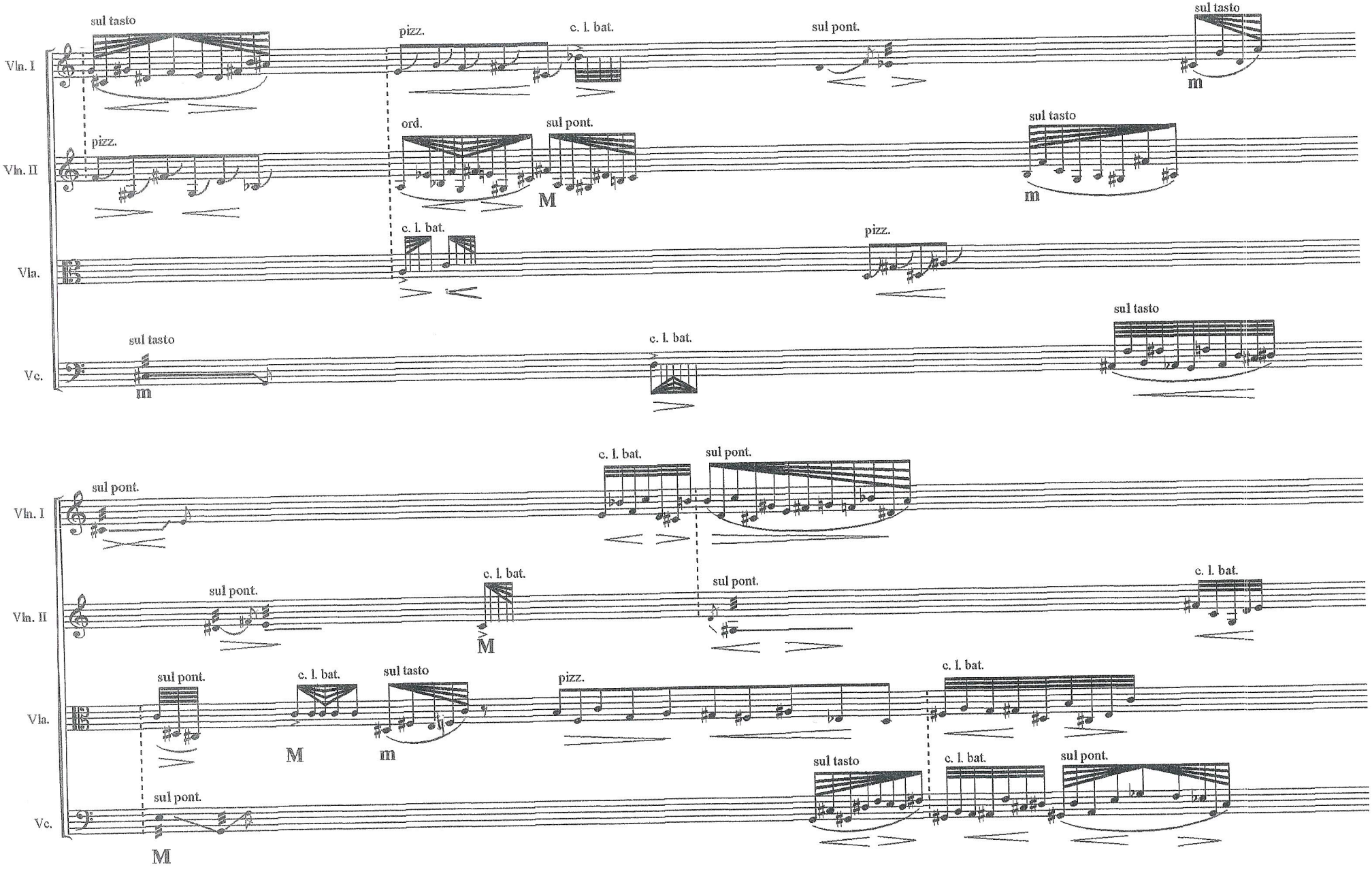


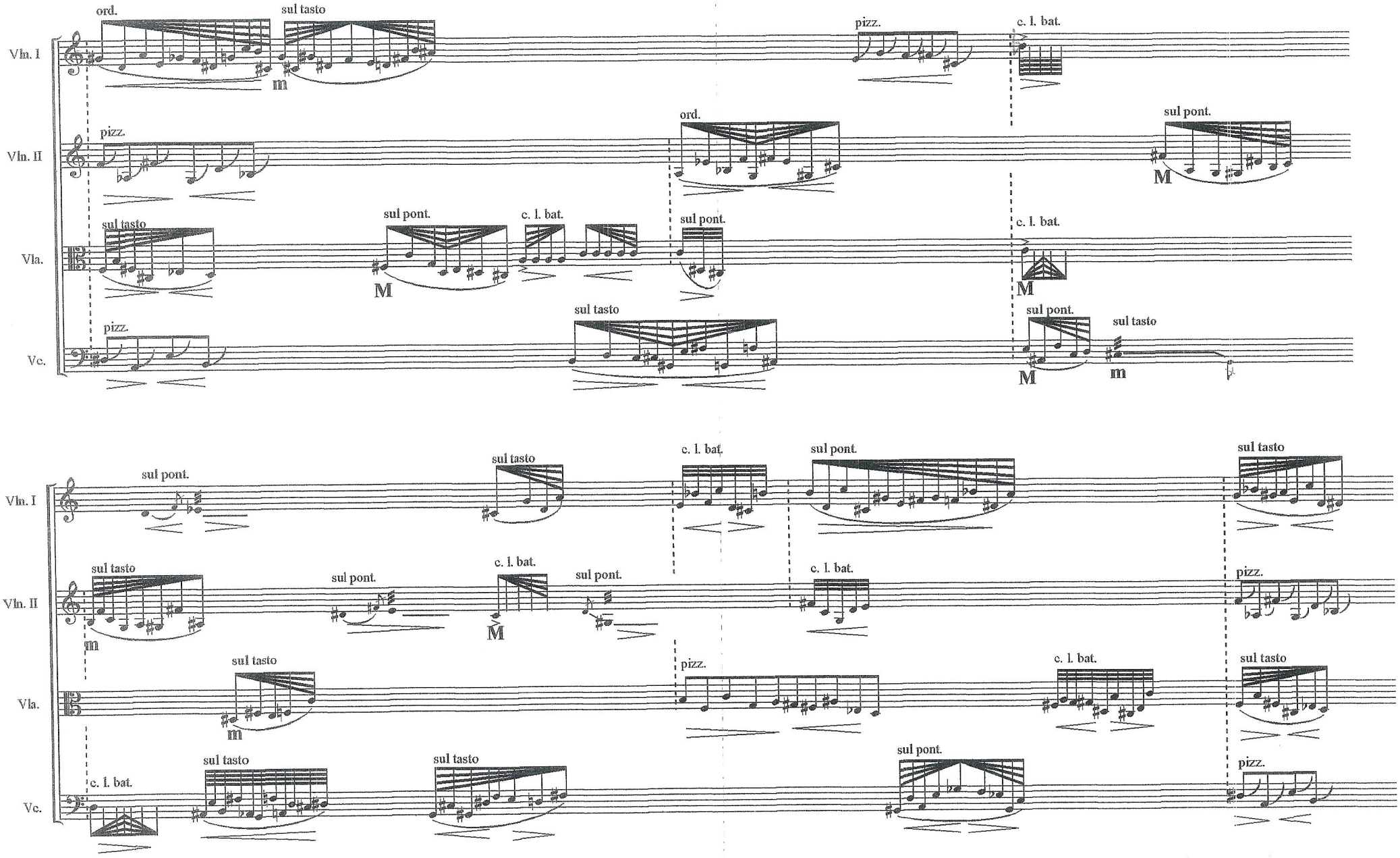
* each player continue repeating his patterns and stop when the cellist completes three repeats of his part.

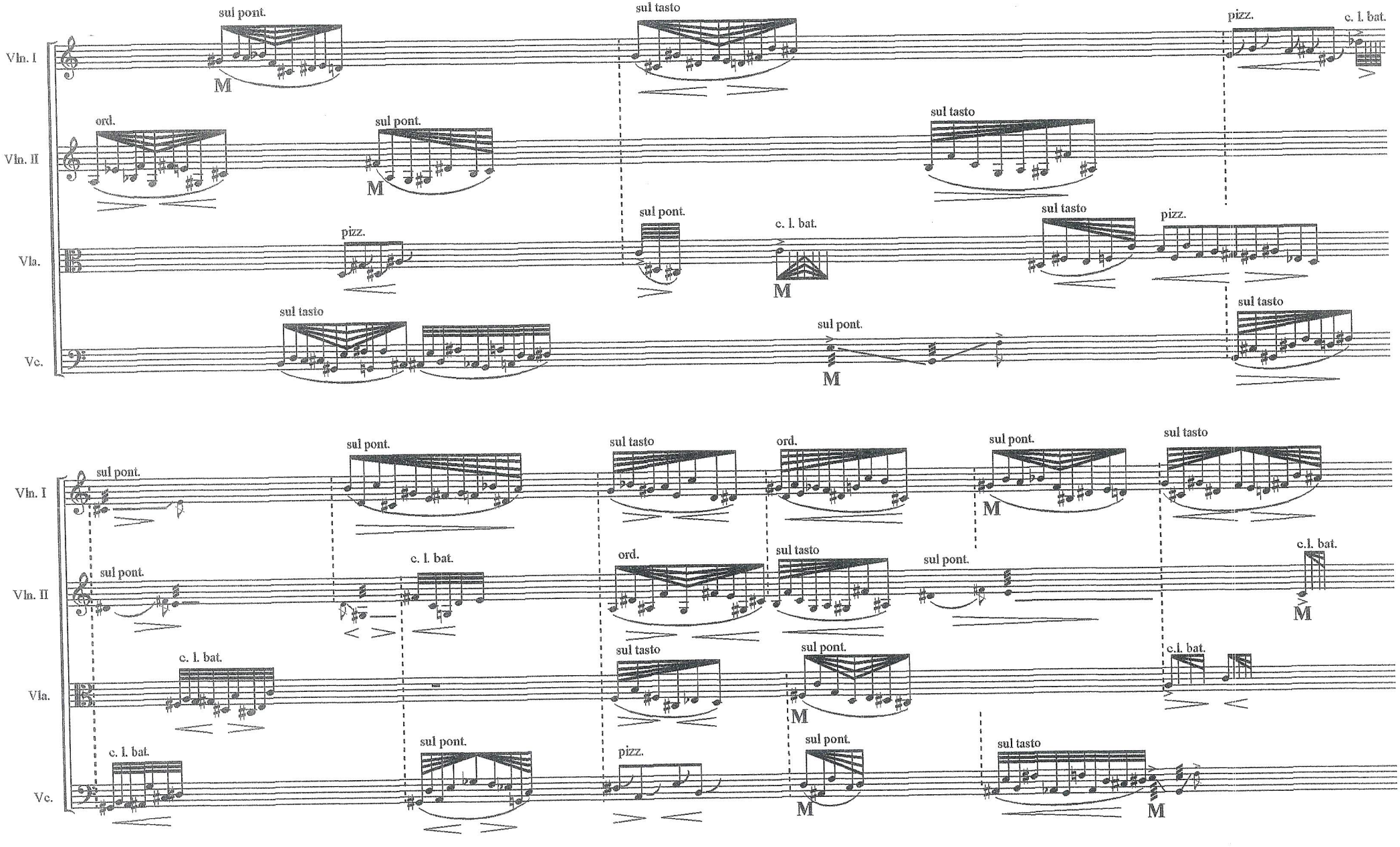
2

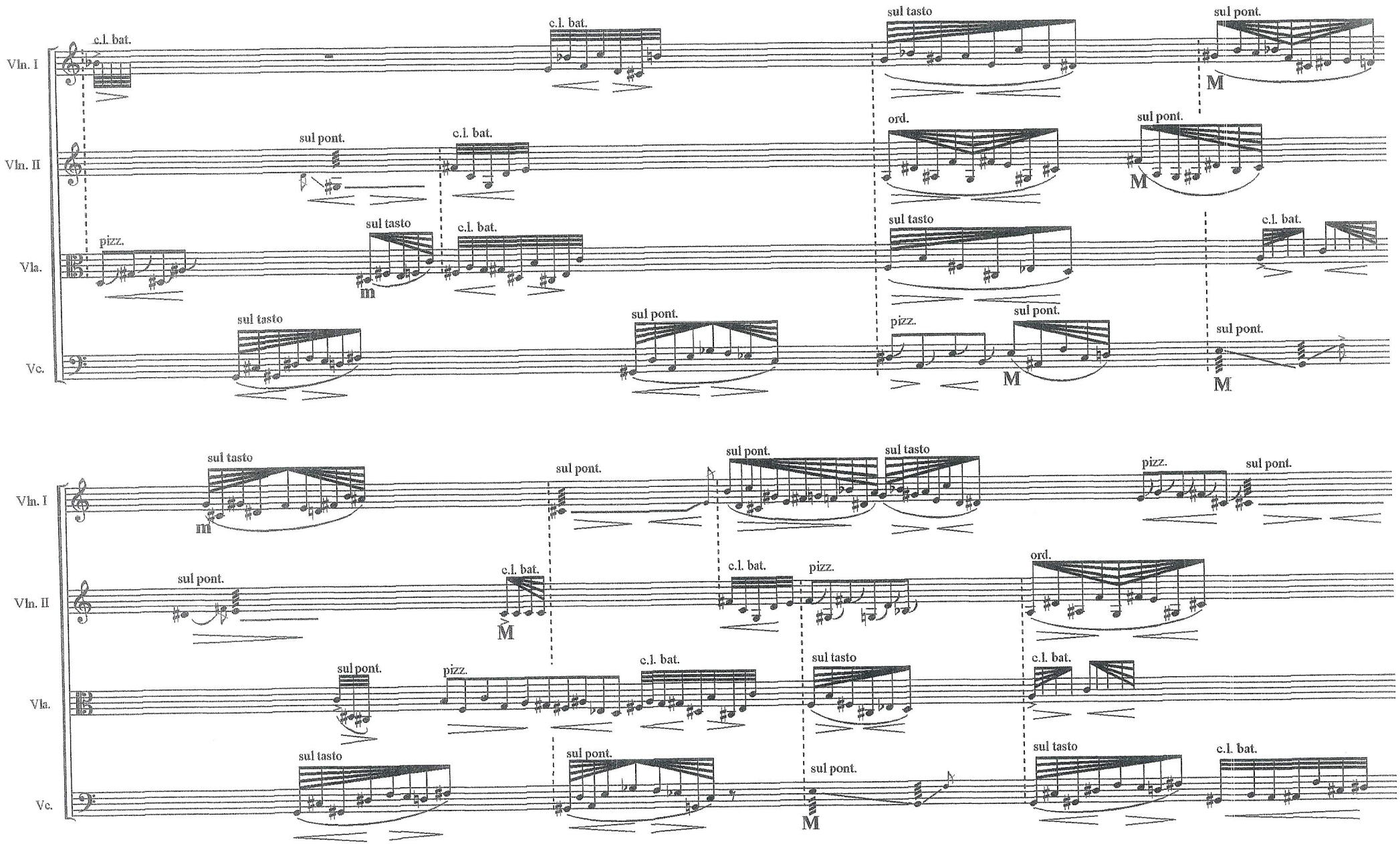

subito
pizz.
Violin II
Viola
ord.
sul pont.
sul tasto
sul pont.
c. l. bat.
M
sul tasto
sul pont.
c. l. bat.
Vln. II
Vla.
sul pont.
c. l. bat.
pizz.
pizz.
sul pont.
c. l. bat.
M
sul tasto
ord.
Vln. II
sul pont.
M
sul tasto
pizz.
Vla.
c. l. bat.
sul tasto
pizz.
Vc.
sul tasto

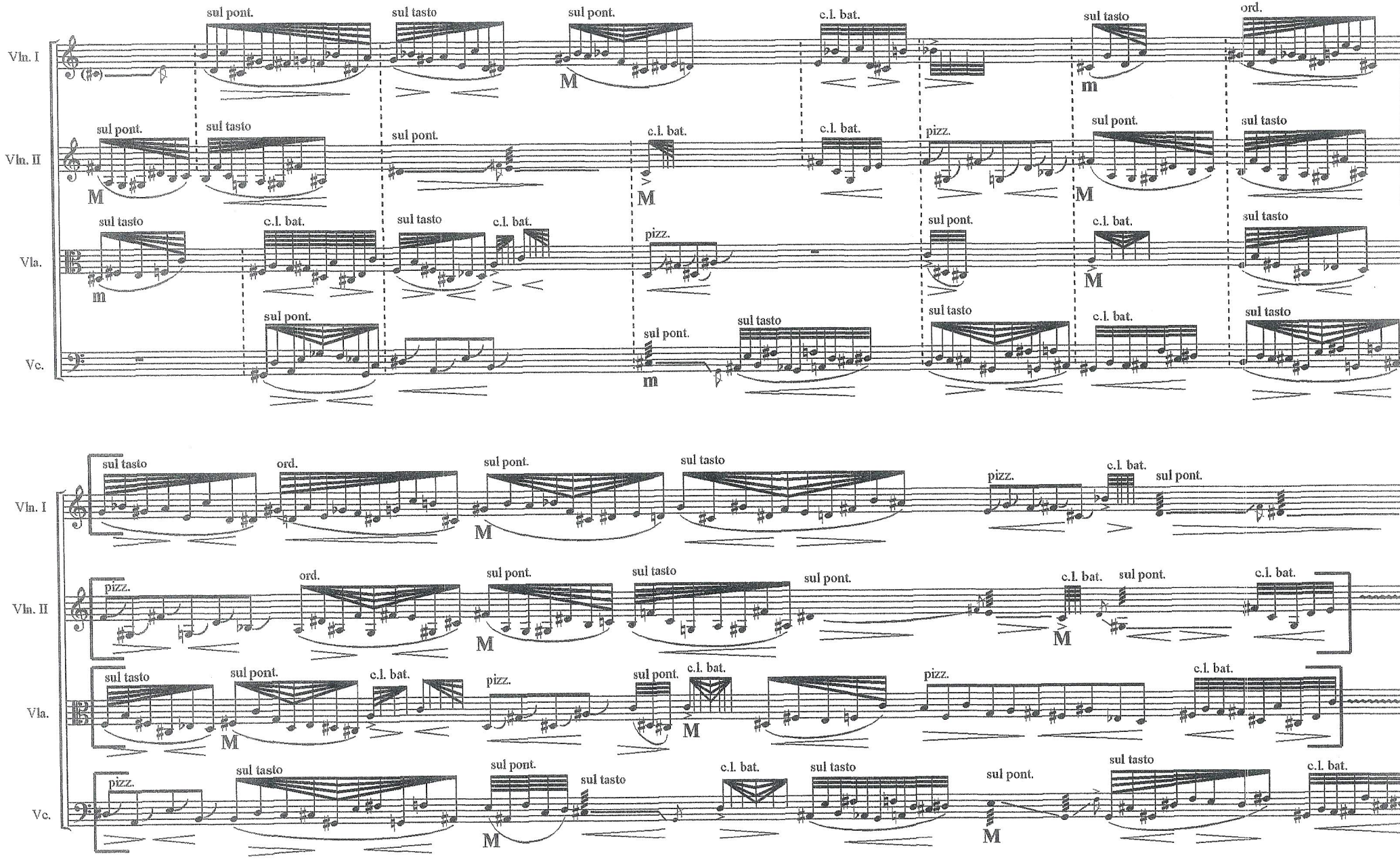

Vln. II
Vla.
Vc.
sul pont.
c. l. bat.
pizz.
sul tasto
ord.
Vln. I
M
m

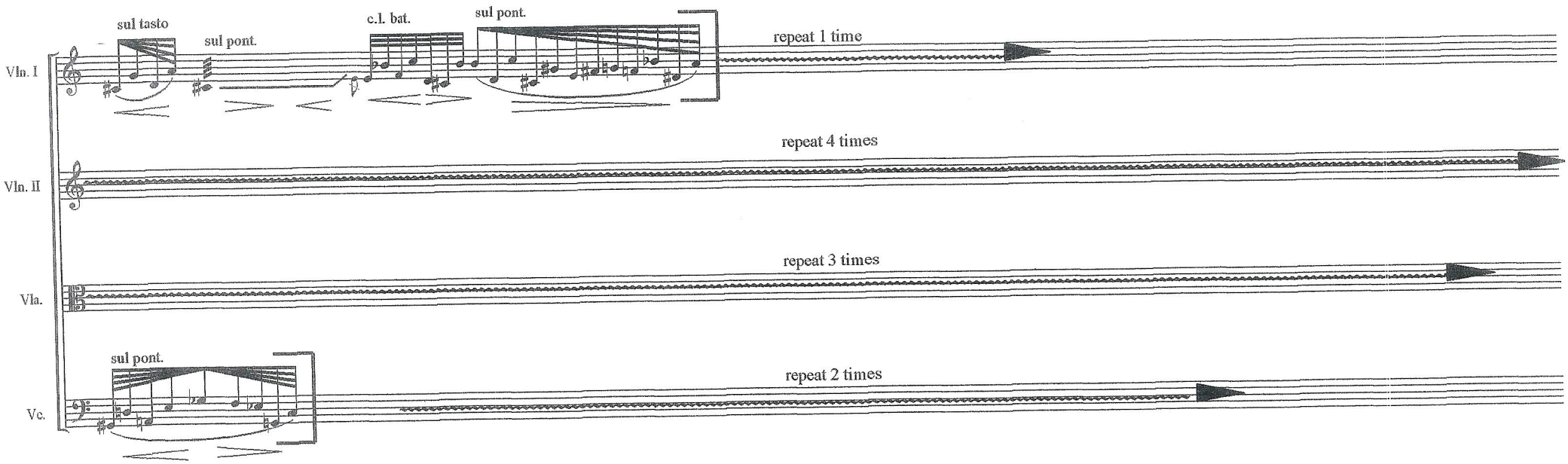

Vln. I
Vln. II
Vla.
Vc.
sul tasto
pizz.
c. l. bat.
sul pont.
ord.
m
M


Vln. I
Vln. II
Vla.
Vc.
ord.
sul tasto
pizz.
c. l. bat.
sul pont.
m
M


Vln. I
Vln. II
Vla.
Vc.
sul pont.
sul tasto
pizz.
c. l. bat.
ord.
M


Vln. I
Vln. II
Vla.
Vc.
c.l. bat.
sul tasto
sul pont.
ord.
pizz.
M
m


Vln. I
Vln. II
Vla.
Vc.
sul pont.
sul tasto
ord.
c.l. bat.
pizz.
M
m

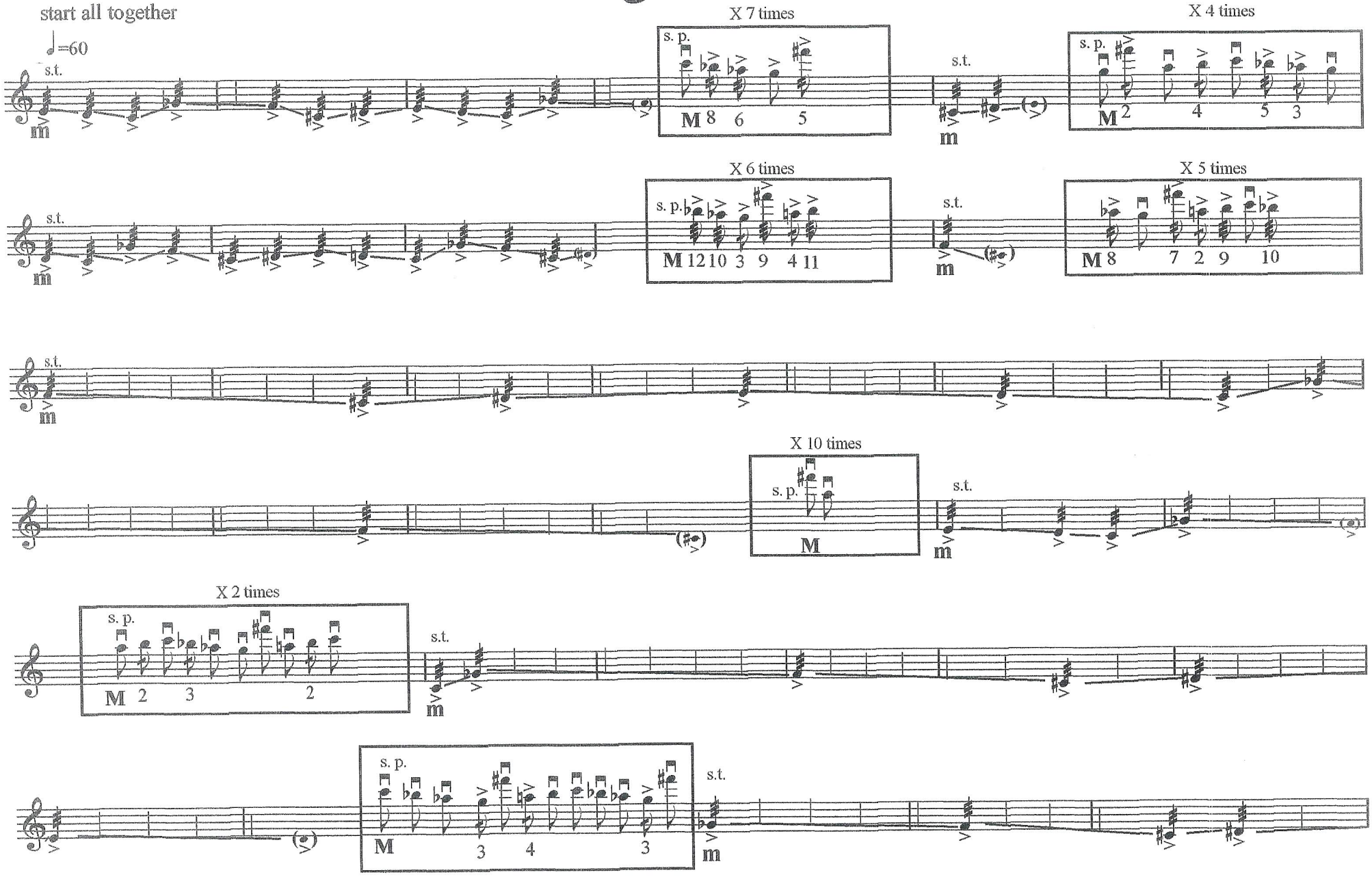

Vln. I
sul tasto
sul pont.
c.l. bat.
sul pont.
repeat 1 time
Vln. II
repeat 4 times
Vla.
repeat 3 times
Vc.
sul pont.
repeat 2 times

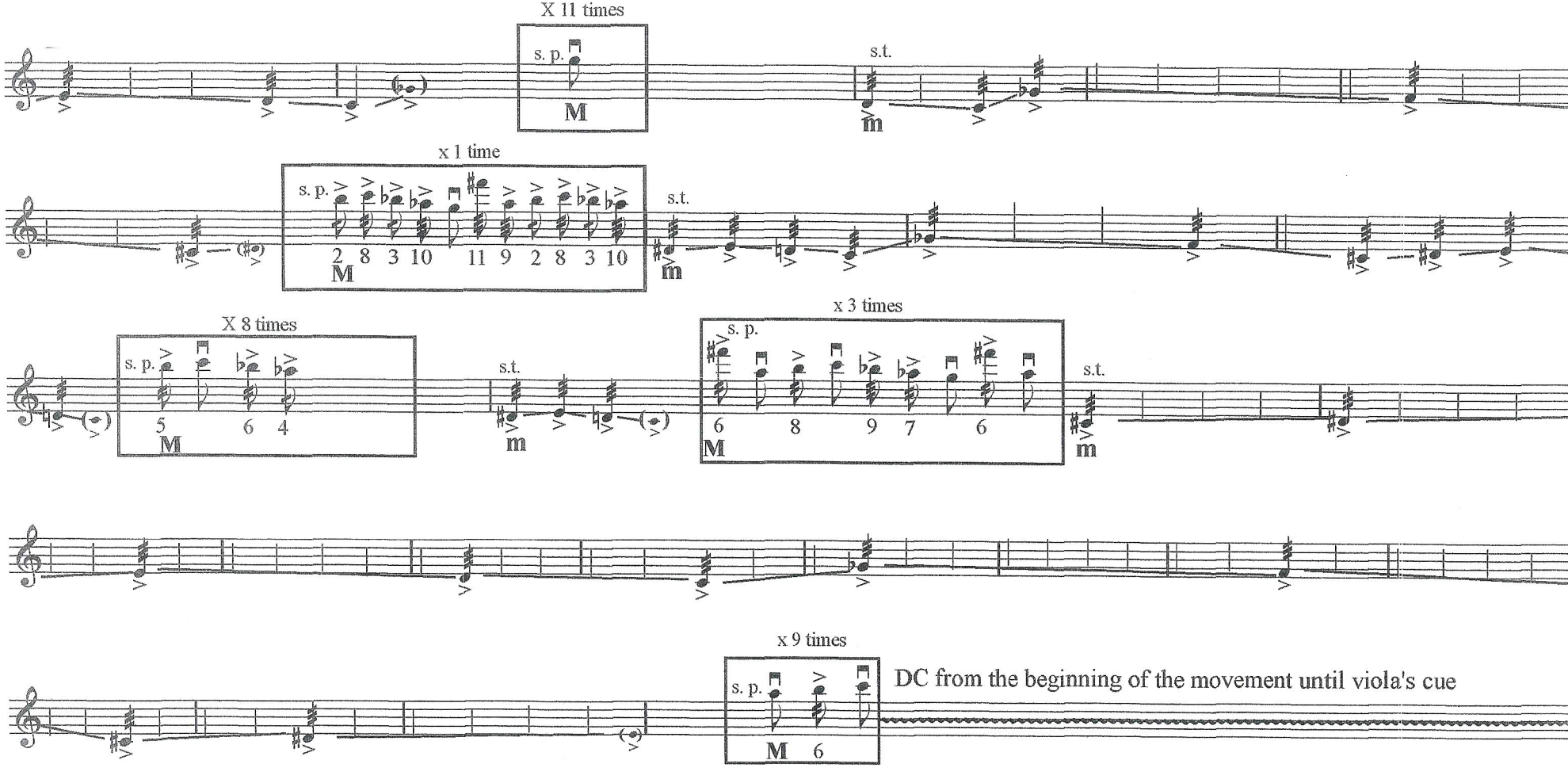
3

start all together

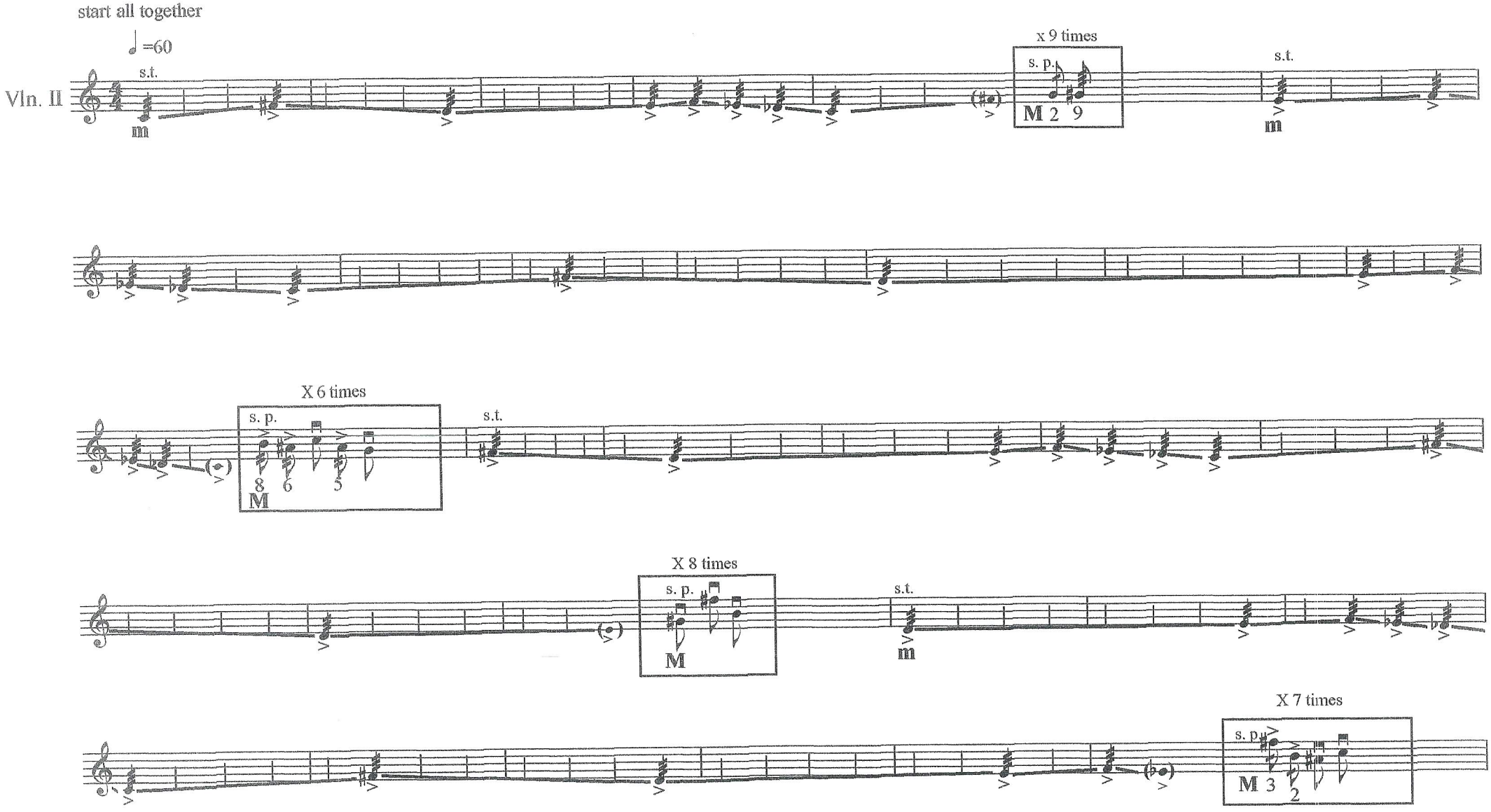
♩=60

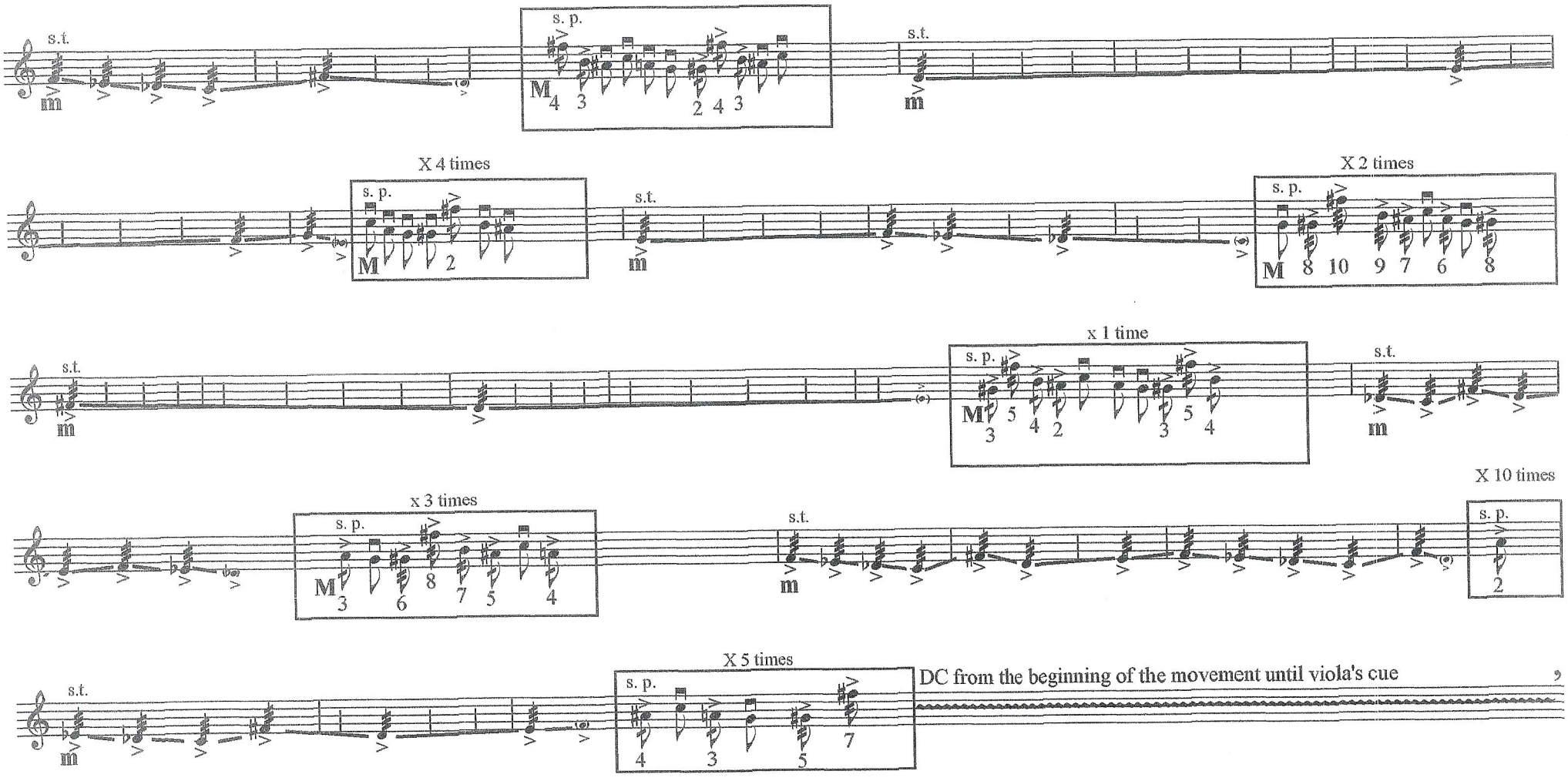
Vln. I




X 11 times
s. p.
M
s.t.
m
x 1 time
s. p.
2 8 3 10 11 9 2 8 3 10
M
s.t.
m
X 8 times
s. p.
5 6 4
M
s.t.
m
x 3 times
s. p.
6 8 9 7 6
M
s.t.
m
x 9 times
s. p.
M 6
DC from the beginning of the movement until viola's cue

3


start all together
♩=60
Vln. II
s.t.
m
x 9 times
s. p.
M 2 9
s.t.
m
X 6 times
s. p.
8 6 5
M
s.t.
X 8 times
s. p.
M
s.t.
m
X 7 times
s. p.
M 3 2

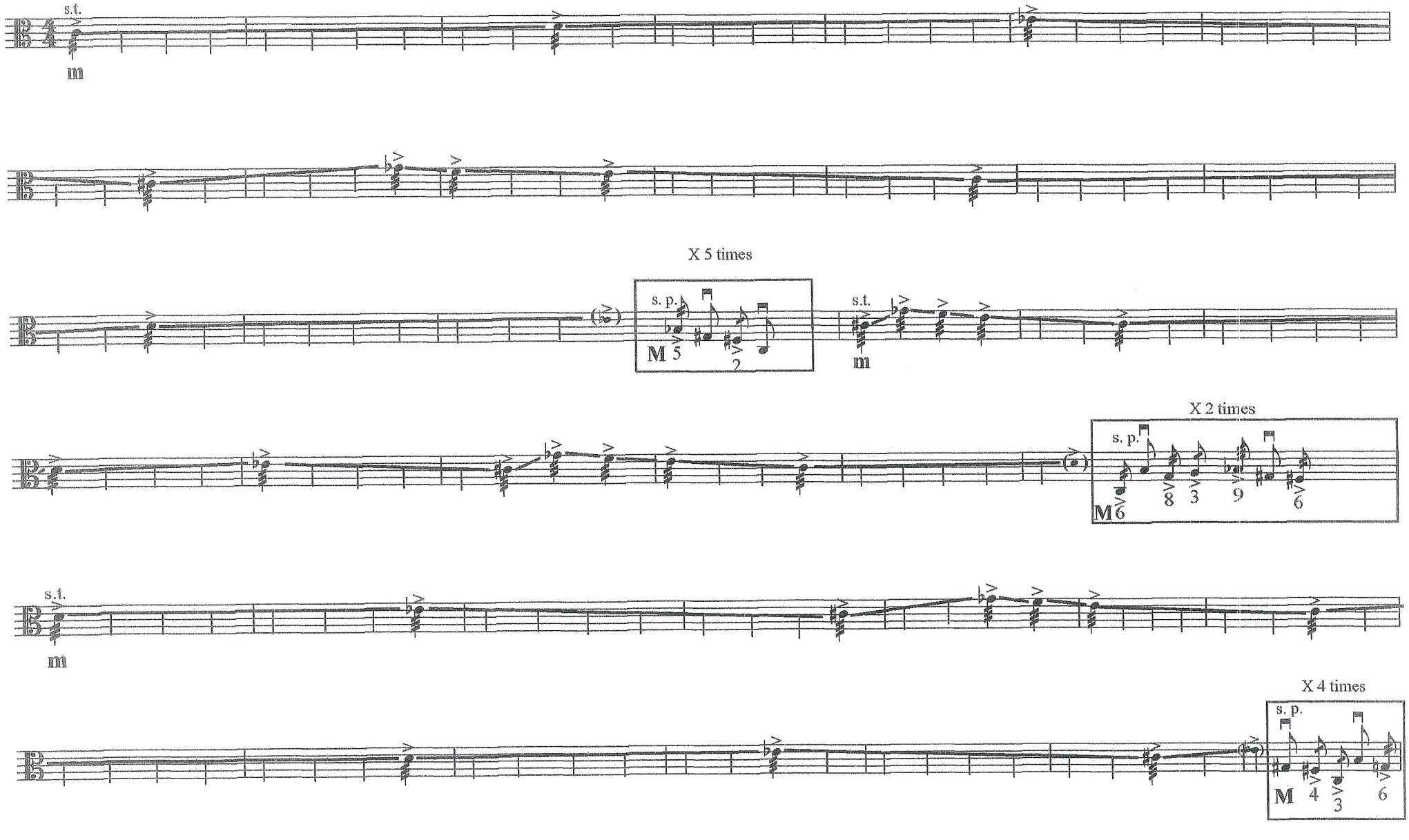

s.t.
m
s. p.
M 4 3 2 4 3
s.t.
m
X 4 times
s. p.
M 2
s.t.
m
X 2 times
s. p.
M 8 10 9 7 6 8
s.t.
m
x 1 time
s. p.
M 3 5 4 2 3 5 4
s.t.
m
x 3 times
s. p.
M 3 6 8 7 5 4
s.t.
m
X 10 times
s. p.
2
s.t.
m
X 5 times
s. p.
4 3 5 7
DC from the beginning of the movement until viola's cue

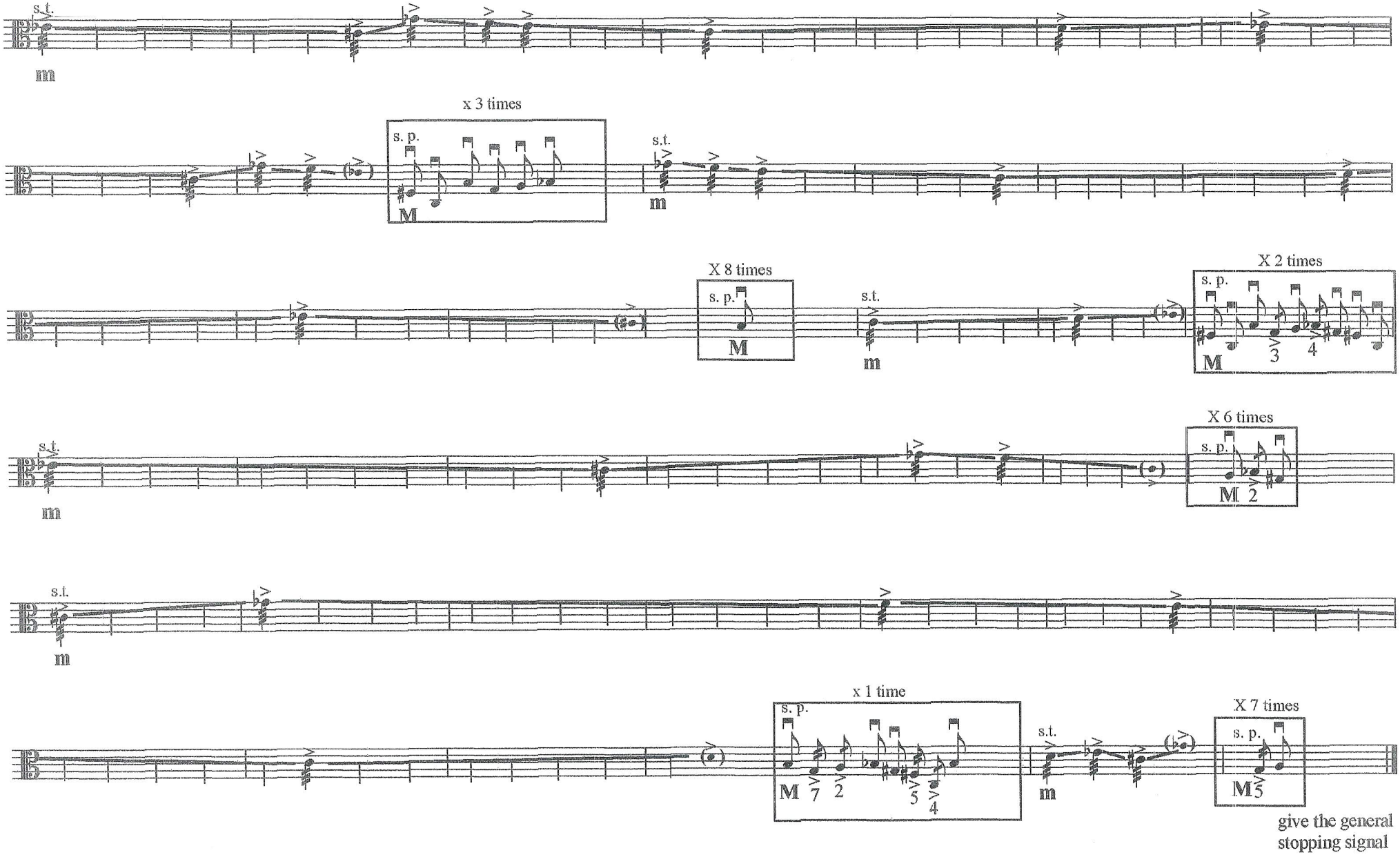
3

start all together

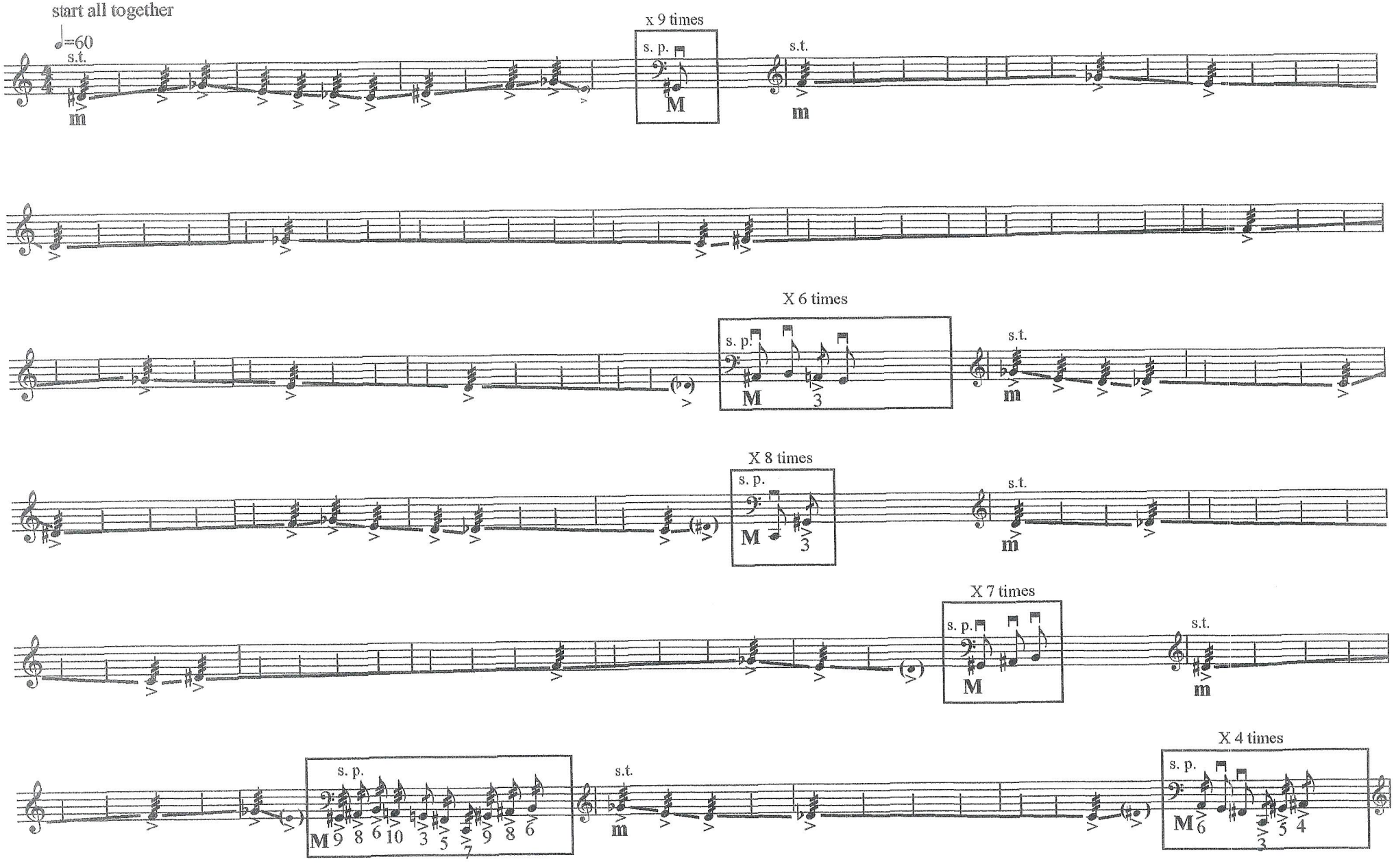
♩=60

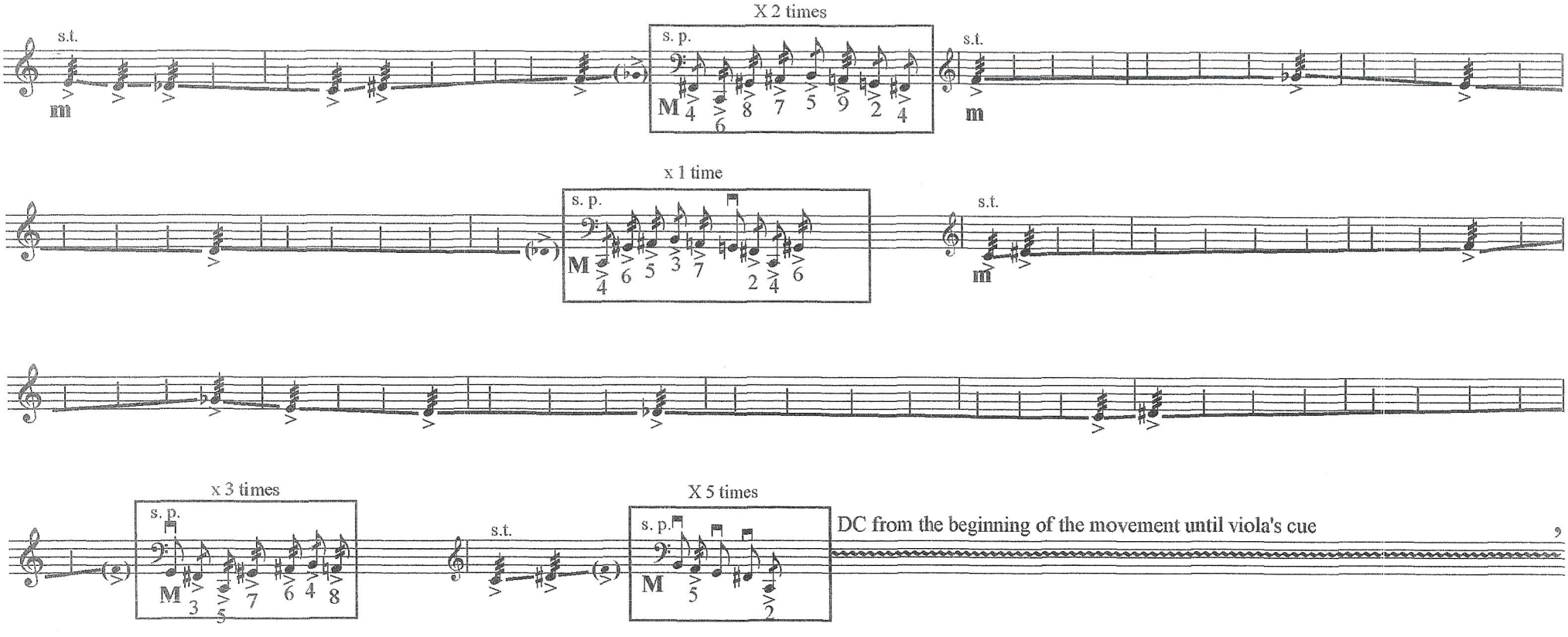
Vla.

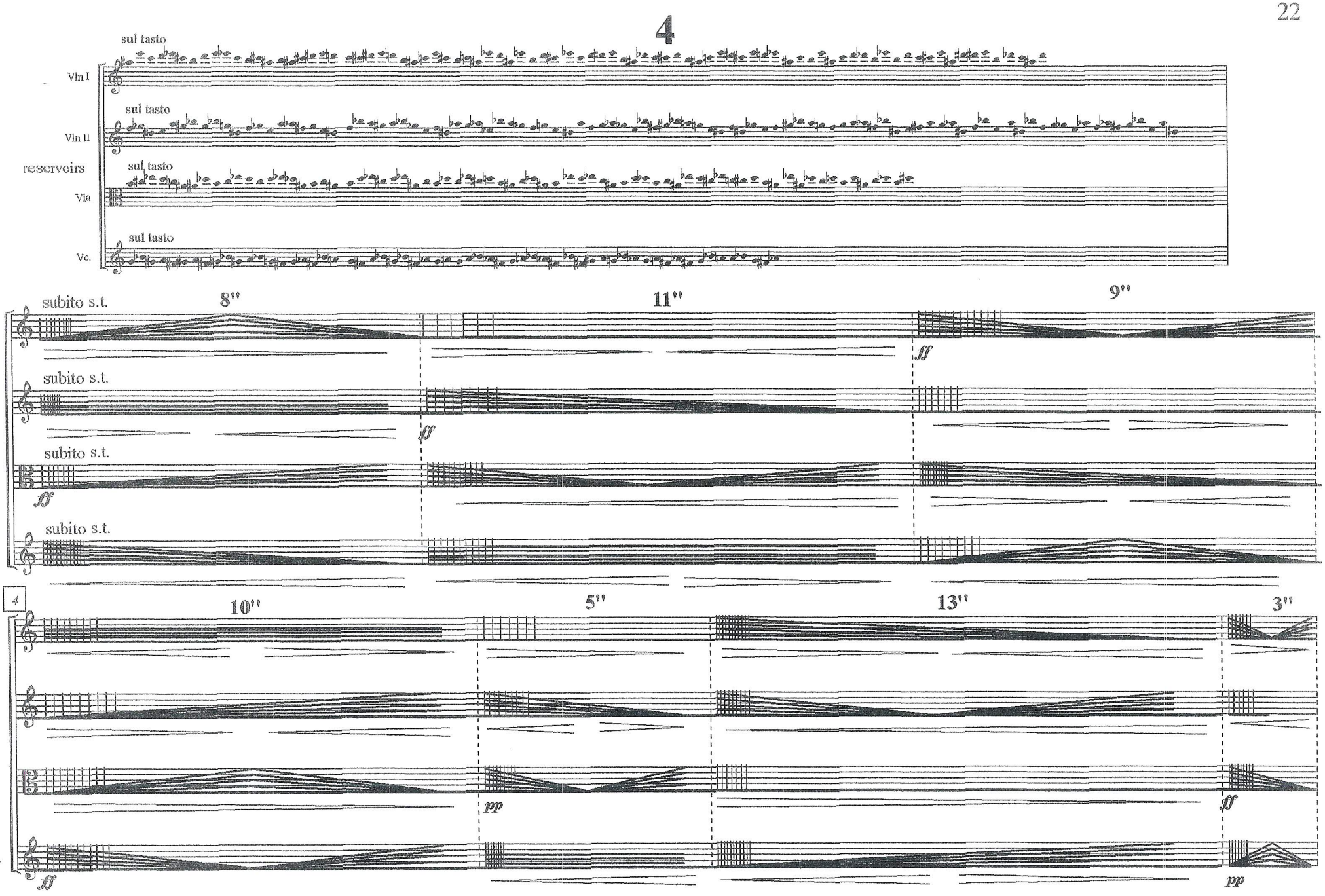


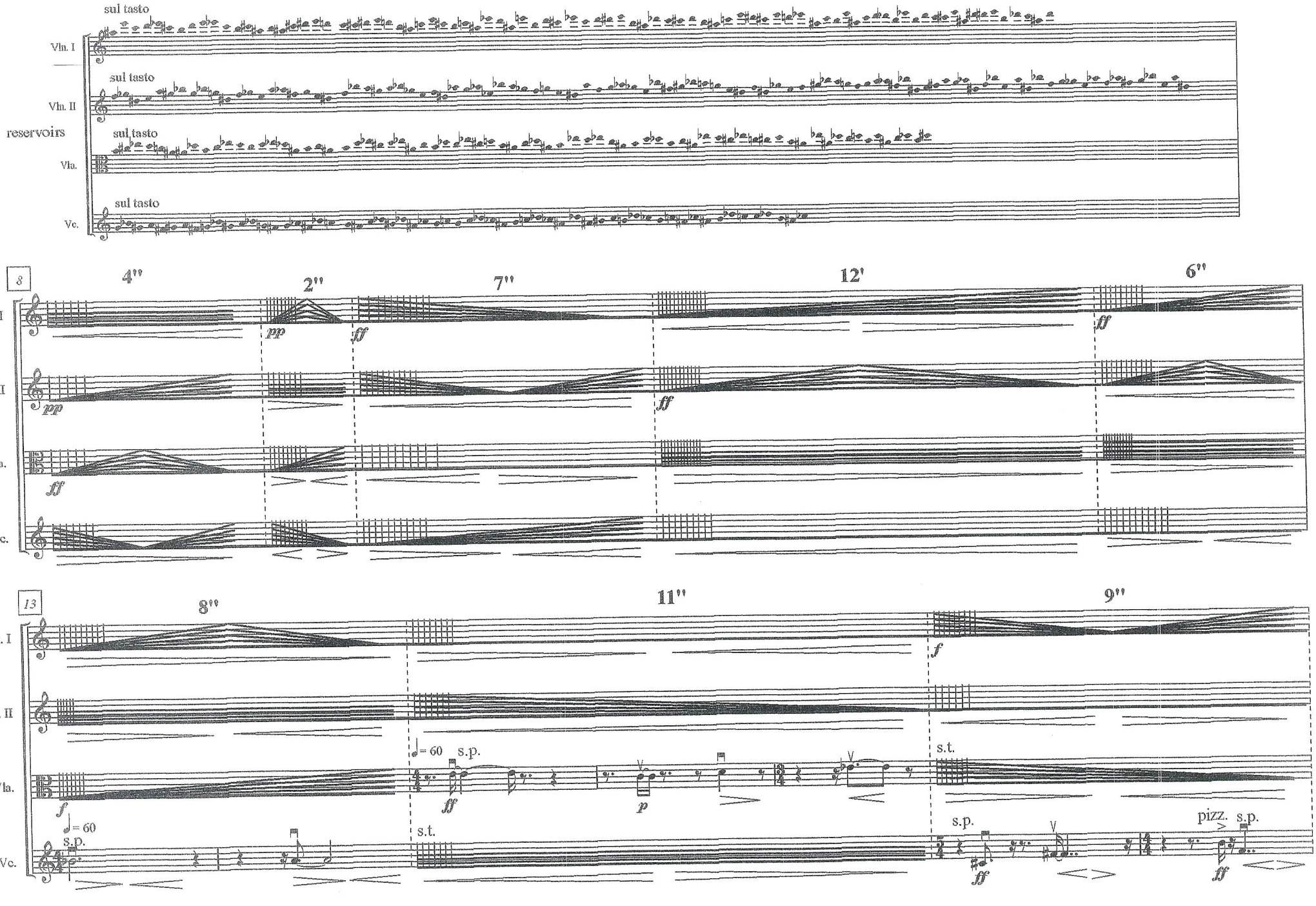

s.t.
m
x 3 times
s. p.
M
s.t.
m
X 8 times
s. p.
M
s.t.
m
X 2 times
s. p.
M
3
4
s.t.
m
X 6 times
s. p.
M 2
s.t.
m
x 1 time
s. p.
M 7 2
5
4
s.t.
m
X 7 times
s. p.
M 5
give the general
stopping signal

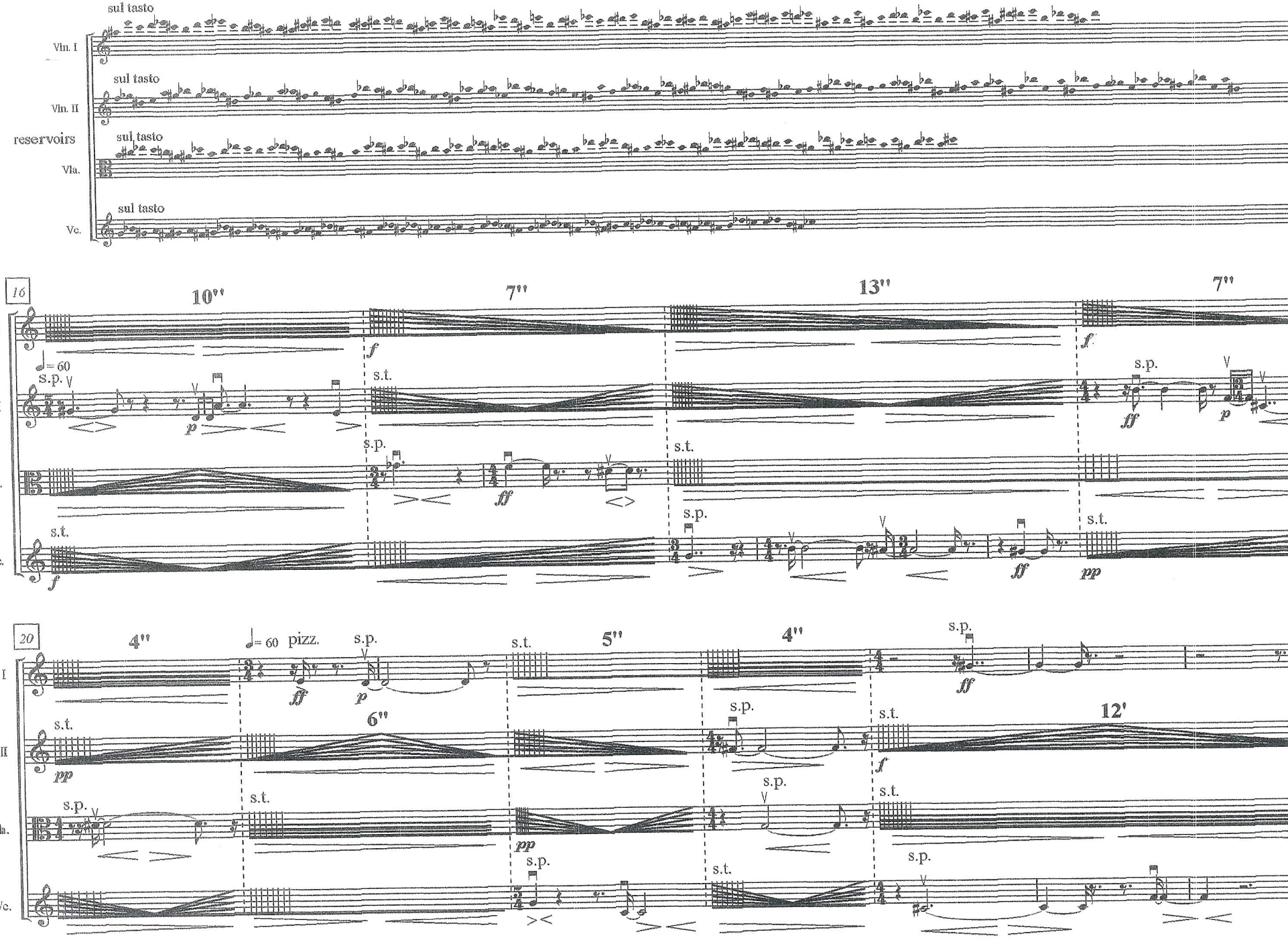
3

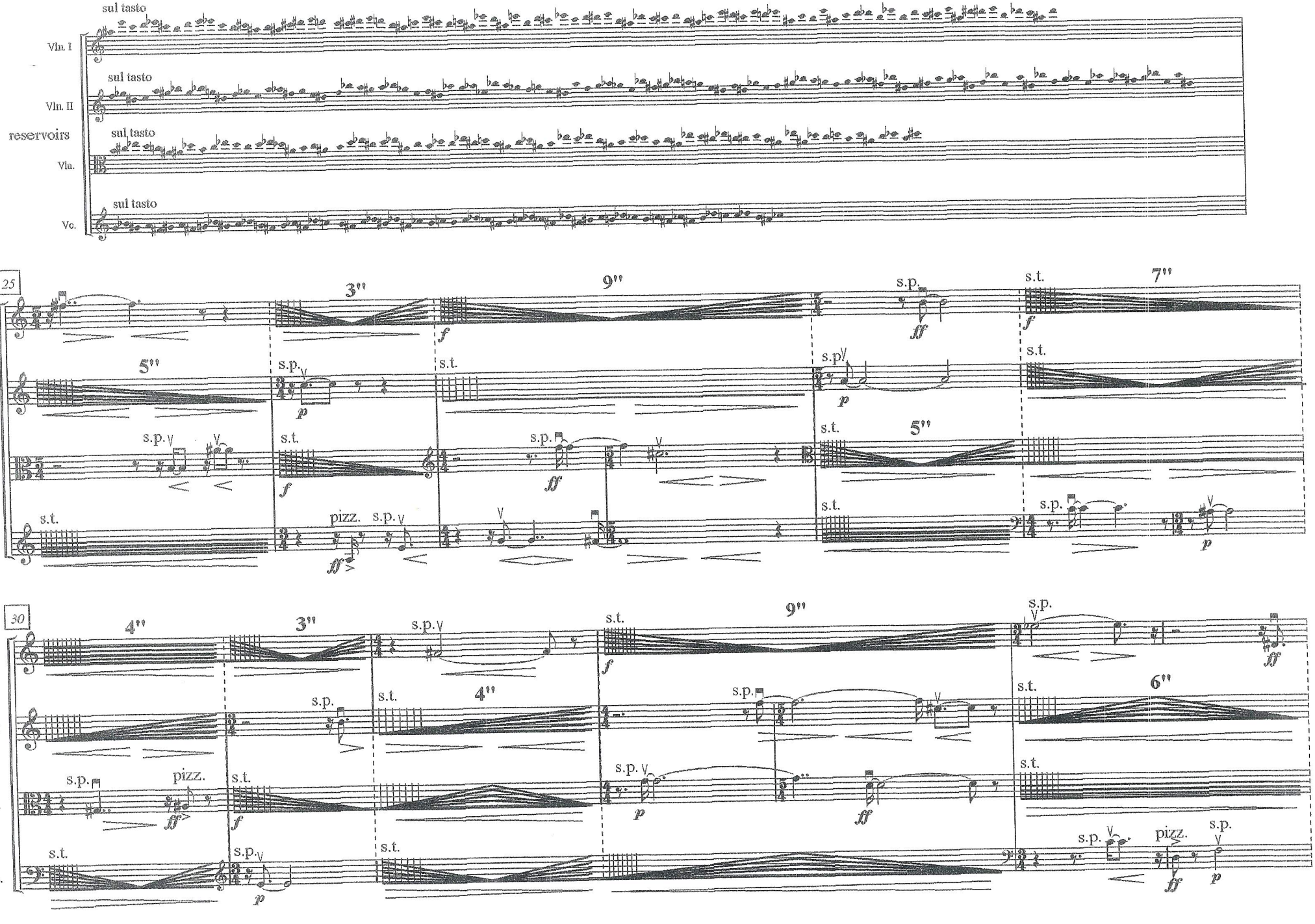

start all together
♩=60
Vc.
s.t.
m
x 9 times
s. p.
M
s.t.
m
X 6 times
s. p.
M
3
s.t.
m
X 8 times
s. p.
M
3
s.t.
m
X 7 times
s. p.
M
s.t.
m
s. p.
M 9 8 6 10 3 5 7 9 8 6
s.t.
m
X 4 times
s. p.
M 6
3
5 4

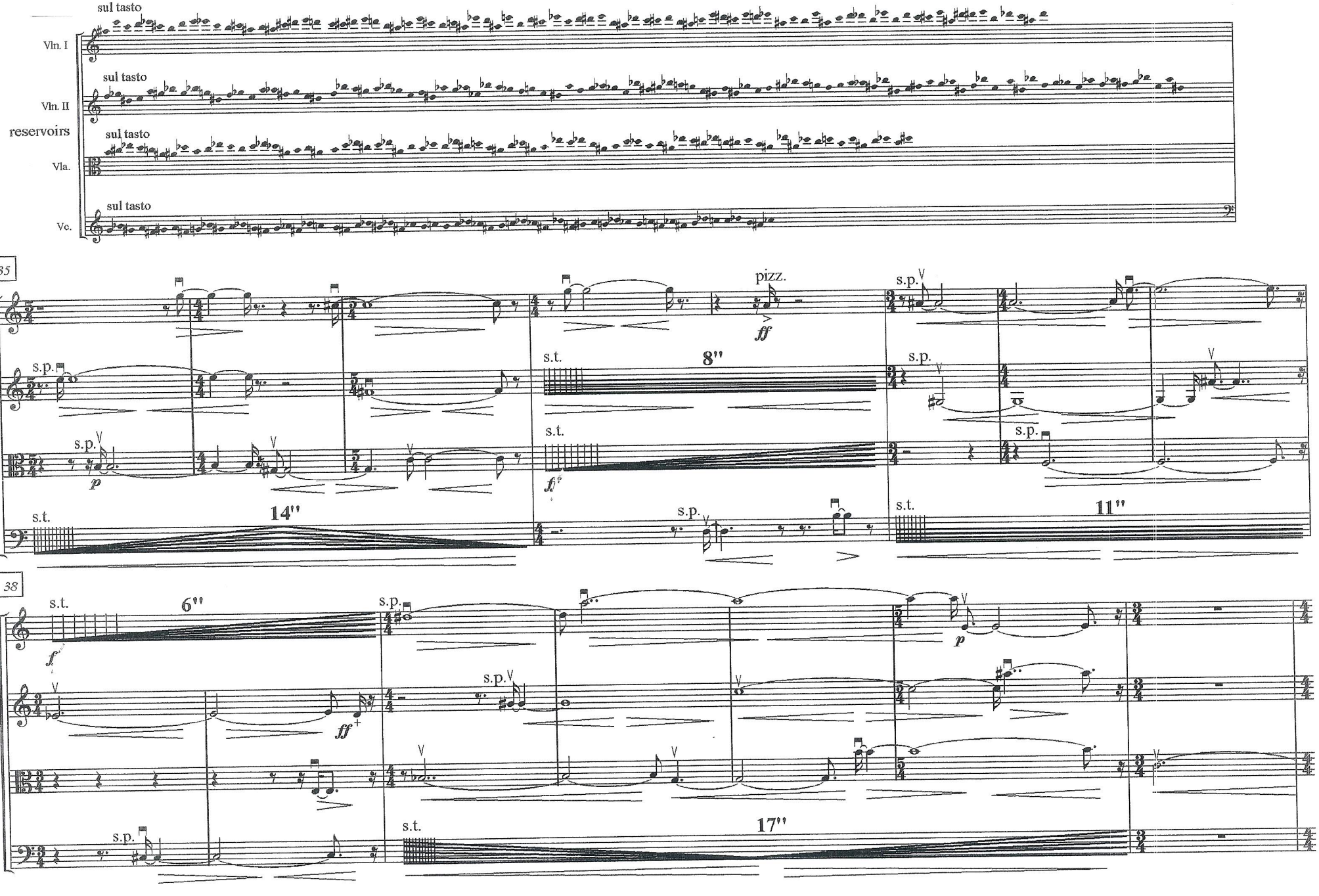

X 2 times
s.t.
s. p.
s.t.
x 1 time
s. p.
s.t.
x 3 times
s. p.
s.t.
X 5 times
s. p.
DC from the beginning of the movement until viola's cue

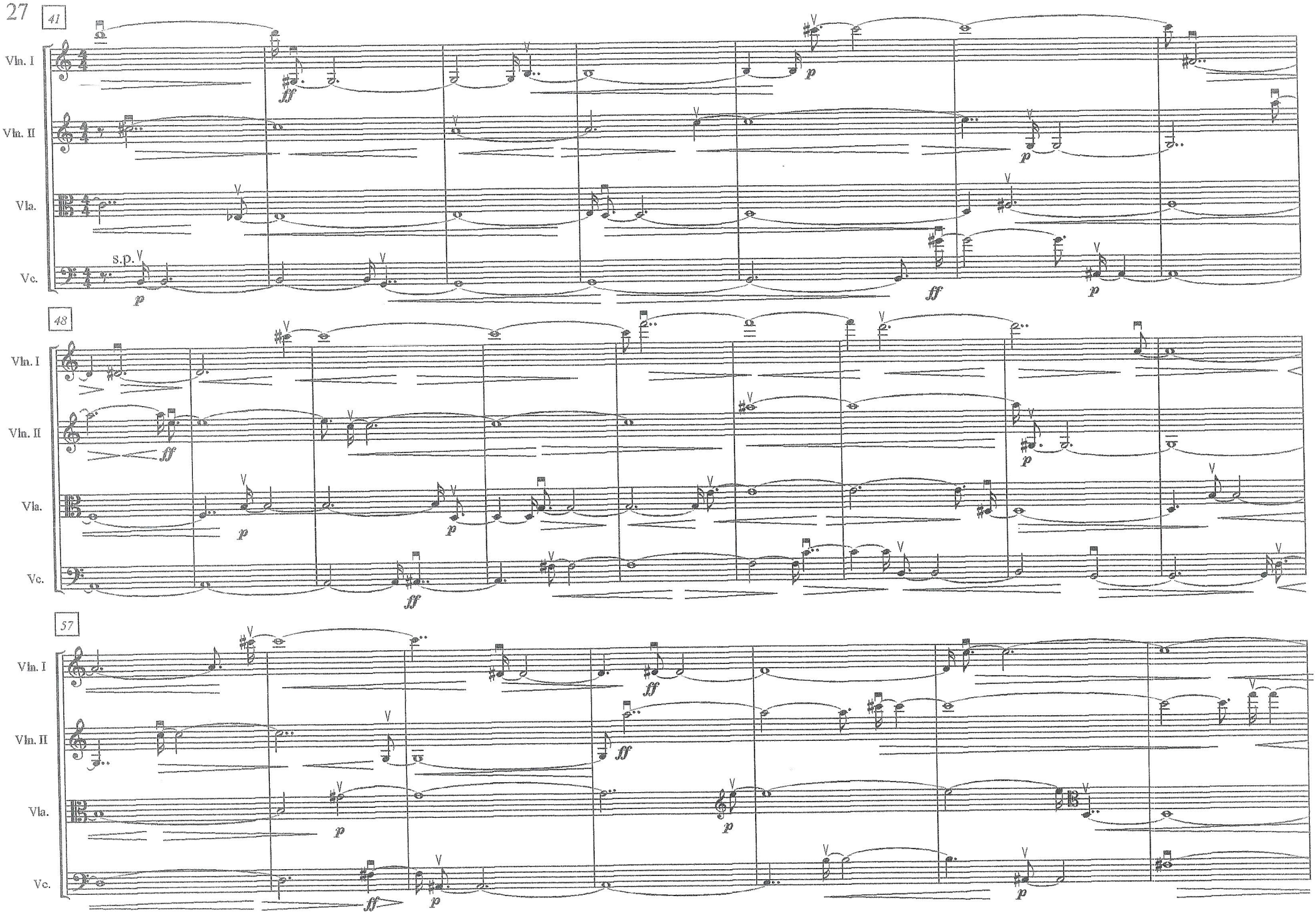

4
sul tasto
Vln I
sul tasto
Vln II
reservoirs
sul tasto
Vla
sul tasto
Vc.
subito s.t.
8"
11"
9"
Vln. I
ff
subito s.t.
Vln. II
ff
subito s.t.
Vla.
ff
subito s.t.
Vc.
4
10"
5"
13"
3"
Vln. I
Vln. II
Vla.
pp
ff
Vc.
ff
pp

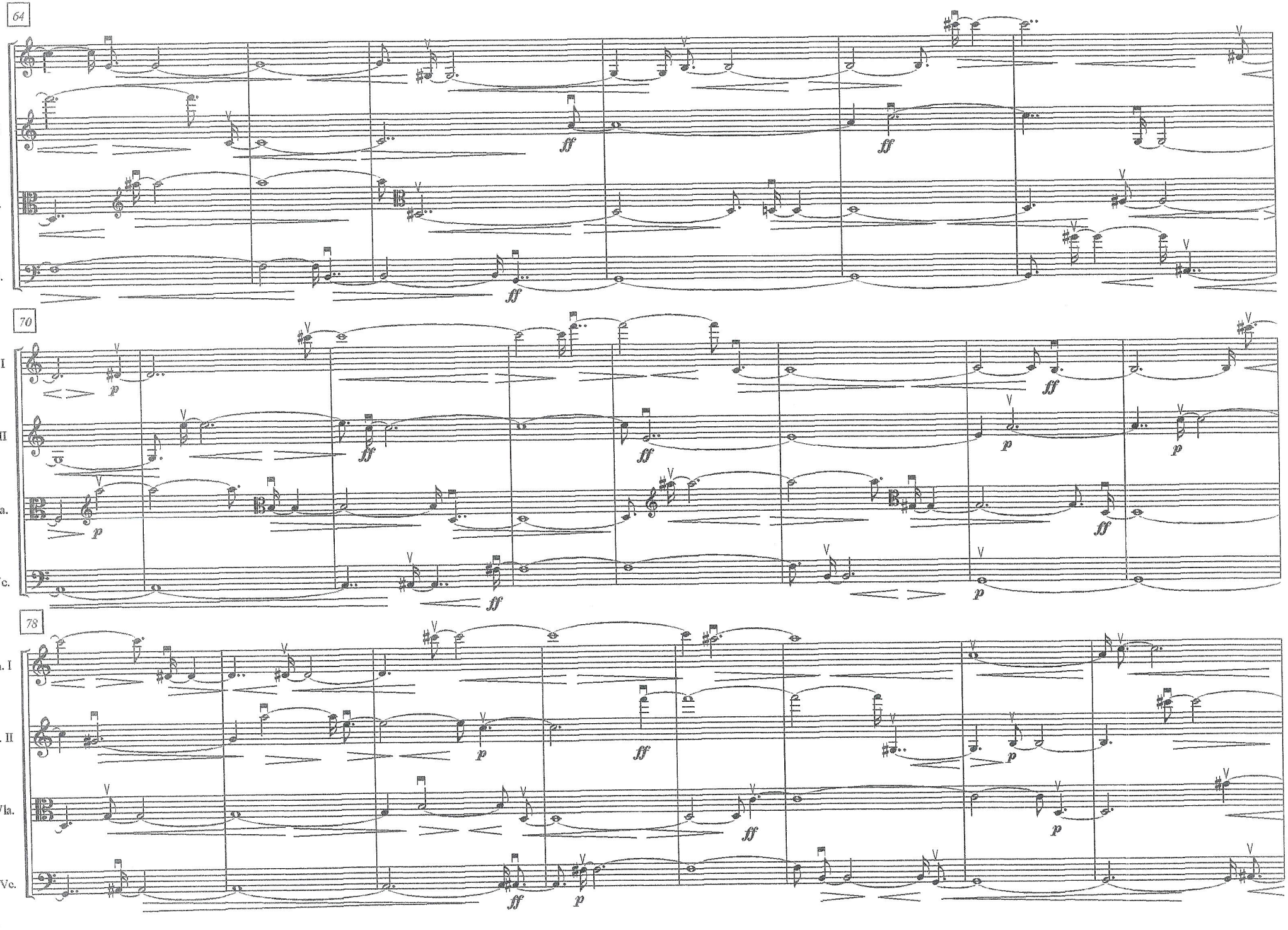

sul tasto
Vln. I
sul tasto
Vln. II
reservoirs
sul tasto
Vla.
sul tasto
Vc.
8
4''
2''
7''
12'
6''
Vln. I
mp
ff
ff
Vln. II
pp
ff
Vla.
ff
Vc.
13
8''
11''
9''
Vln. I
f
Vln. II
= 60
s.p.
Vla.
ff
p
s.t.
f
= 60
s.p.
s.t.
Vc.
s.p.
ff
pizz.
s.p.
ff

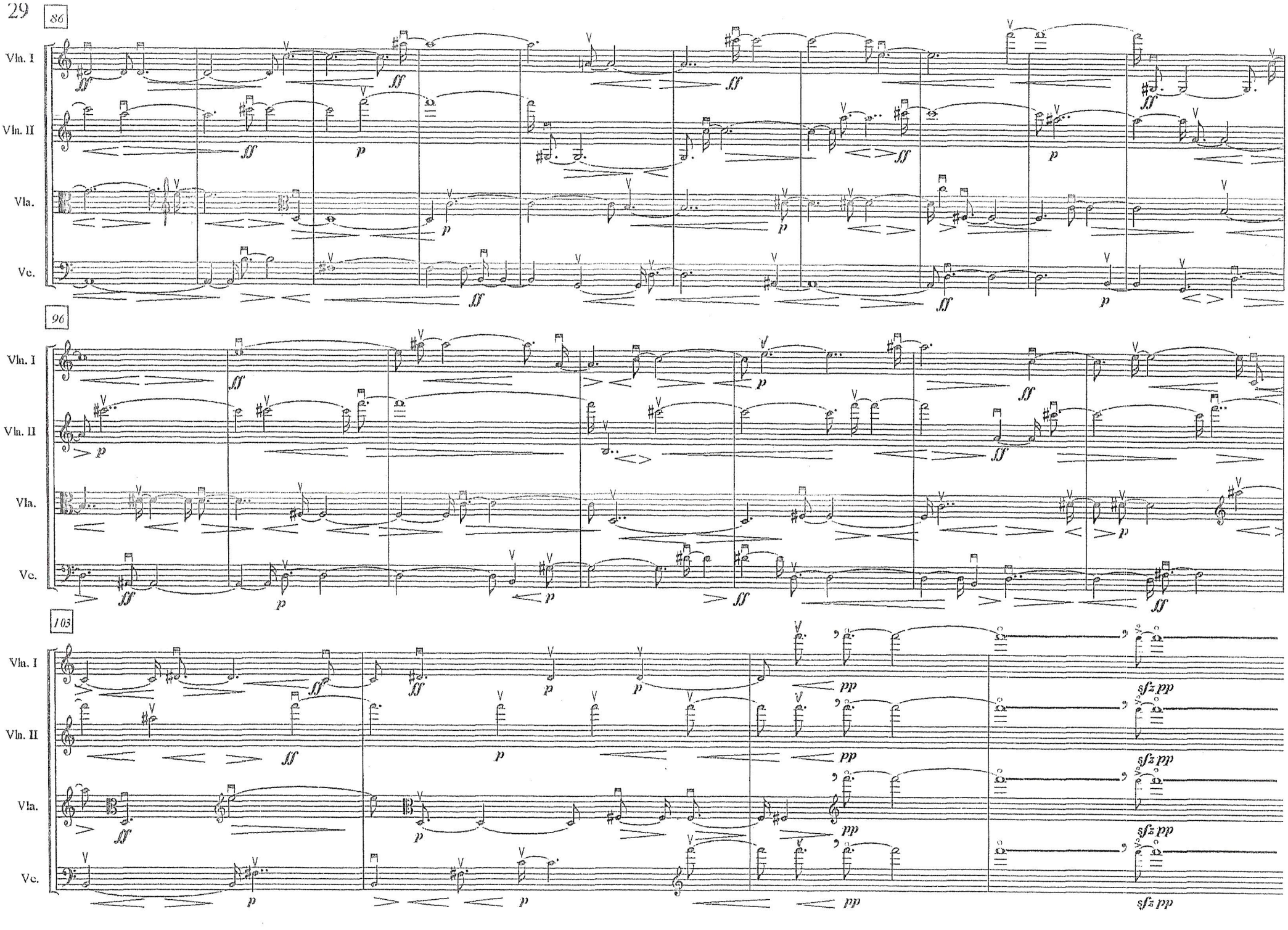

sul tasto
Vln. I
sul tasto
Vln. II
reservoirs
sul tasto
Vla.
sul tasto
Vc.
16
10''
7''
13''
7''
Vln. I
Vln. II
Vla.
Vc.
♩= 60
s.p.
s.t.
f
p
ff
pp
20
4''
♩= 60 pizz.
5''
4''
6''
12'

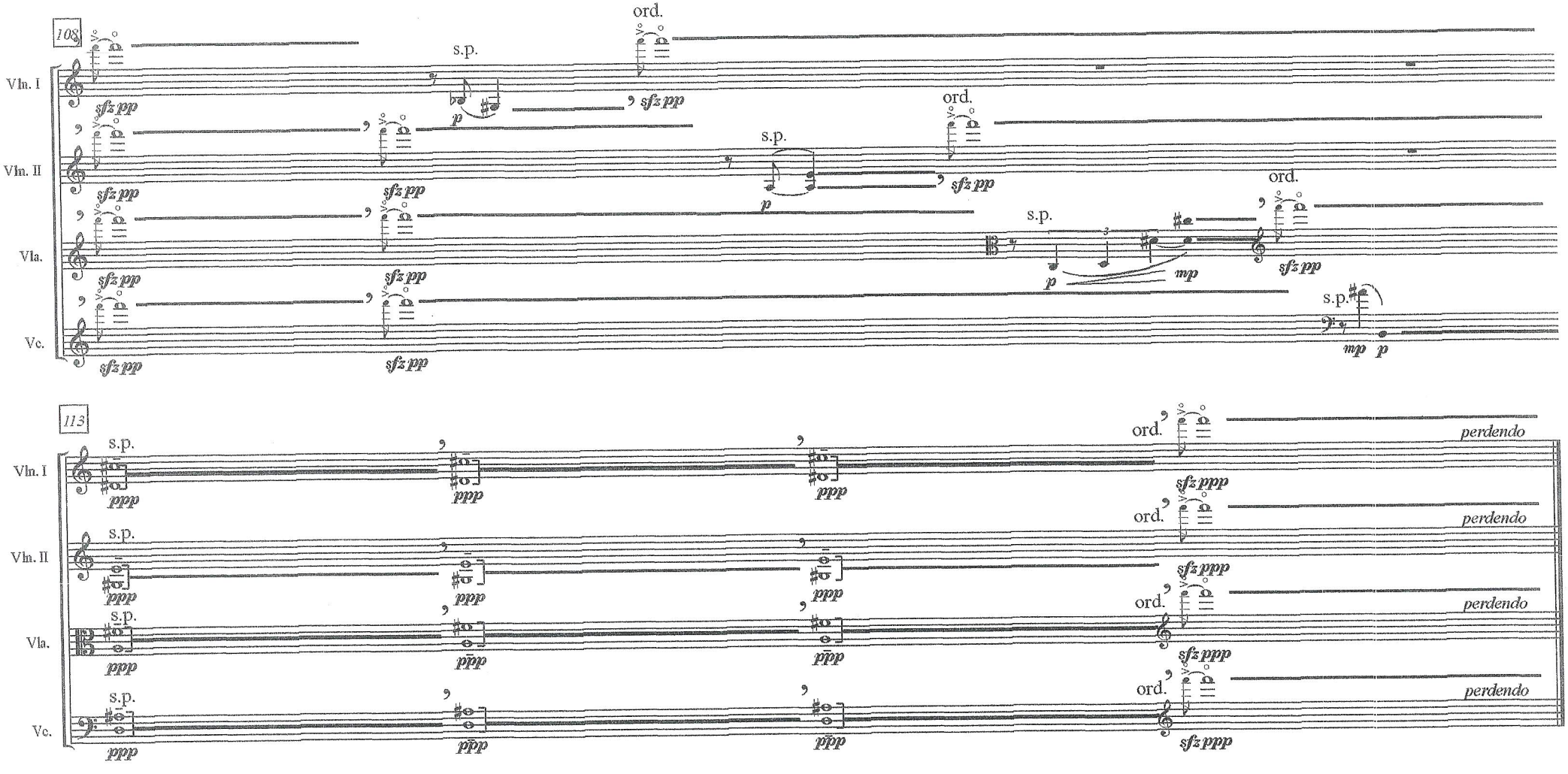

sul tasto
Vln. I
sul tasto
Vln. II
reservoirs
sul tasto
Vla.
sul tasto
Vc.
25
3"
9"
7"
5"
4"
6"
s.p.
s.t.
pizz.
f
ff
p


sul tasto
Vln. I
sul tasto
Vln. II
reservoirs
sul tasto
Vla.
sul tasto
Vc.
35
Vln. I
Vln. II
Vla.
Vc.
s.p.
p
s.t.
14"
pizz.
ff
8"
fi
s.p.
11"
38
s.t.
6"
f
s.p.
ff+
17"
p


41
Vln. I
Vln. II
Vla.
Vc.
s.p.
48
57


64
Vln. I
Vln. II
Vla.
Vc.
ff
70
p
78


86
Vln. I
Vln. II
Vla.
Vc.
96
103
pp
sfz pp


108
Vln. I
Vln. II
Vla.
Vc.
s.p.
ord.
sfz pp
p
mp
113
ppp
pppp
sfz ppp
perdendo