

Marcel Goldmann

String Quartet No.2

Score

Performance instructions

In the score of the third movement, each instrumental part is presented on separate pages (Vln. 1, pp.21-21A; Vln 2, pp.21B-21C; Vla., pp.21D-21E; Vc., pp.21F-21G). In this movement, the four instruments begin simultaneously. The violist - whose part is longer than those of the violinists and cellist - indicates the end of the movement by giving a signal to the other players. The two violins and cello play until the da capo (DC) indication and may repeat the movement, if necessary. (The viola part does not contain a repetition indicated by DC.)

In the fourth movement, the four instruments utilize the four "reservoirs" (black notes heads on a staff) located at the top of the score. Each player is free to begin at any point in his or hers "reservoir", but must follow the indicated order of the notes.

M maximum loudness (*fff*)

m minimum loudness (*ppp*)



crescendo from m to M in the three first movements and from *p* to *ff* in the fourth movement



diminuendo from M to m in the three first movements and from *ff* to *p* in the fourth movement



accelerando



rallentando



pizzicato with glissando

In sections without bar lines, accidentals (\sharp , \flat , \natural) apply only to the note immediately following, except for repeated pitches (where the accidental applies to each pitch). In sections with bar lines, accidentals apply to all notes of the same pitch within the bar.

String Quartet No. 2

1

Marcel Goldmann

Violin I

Violin II

Viola

Cello

M possibile sempre

M possibile sempre

M possibile sempre

8

Vln. I

Vln. II

Vla.

Vc.

2

15

Musical score for measures 15-21. The score is arranged in four staves: Vln. I, Vln. II, Vla., and Vc. The Vln. I staff features a melodic line with dynamic markings *p*, *mf*, *M*, and *m*. The Vln. II and Vla. staves play a sustained harmonic accompaniment with dynamic markings *(M)* and *Mpossibile*. The Vc. staff provides a bass line with dynamic markings *(M)* and *sfz m*. The time signature changes from 2/4 to 4/4 at measure 18.

22

Musical score for measures 22-28. The score is arranged in four staves: Vln. I, Vln. II, Vla., and Vc. The Vln. I staff features a melodic line with dynamic markings *sfz m*, *M*, and *m*. The Vln. II and Vla. staves play a sustained harmonic accompaniment with dynamic markings *(M)*. The Vc. staff provides a bass line with dynamic markings *(m)*, *M*, *m*, and *M*. The time signature remains 4/4.

29

Musical score for measures 29-35. The score is arranged in four staves: Vln. I, Vln. II, Vla., and Vc. The Vln. I staff includes dynamic markings such as *vel* and *M*. The Vln. II and Vla. staves include the marking *(M)*. The Vc. staff includes the marking *(M)*. The music features long, sustained notes with various articulations and dynamics.

36

Musical score for measures 36-42. The score is arranged in four staves: Vln. I, Vln. II, Vla., and Vc. The Vln. I staff includes dynamic markings such as *M*, *sfz*, and *m*. The Vln. II and Vla. staves include the marking *(M)*. The Vc. staff includes the marking *(M)*. The music features long, sustained notes with various articulations and dynamics. A key signature change to one flat is indicated in measure 38. The Vln. I staff has a marking *M possibile* in measure 38.

4

43

Musical score for measures 43-49, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes various musical notations such as notes, rests, and dynamic markings like *M* and *m*. The Vln. I staff has a measure rest in measure 43. The Vln. II staff has a measure rest in measure 43. The Vla. staff has a measure rest in measure 43. The Vc. staff has a measure rest in measure 43. The score is written in a system with a common time signature and a key signature of one flat.

50

Musical score for measures 50-56, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes various musical notations such as notes, rests, and dynamic markings like *M* and *s/m*. The Vln. I staff has a measure rest in measure 50. The Vln. II staff has a measure rest in measure 50. The Vla. staff has a measure rest in measure 50. The Vc. staff has a measure rest in measure 50. The score is written in a system with a common time signature and a key signature of one flat.

57

Vln. I
Vln. II
Vla.
Vc.

M
m
M possibile
sfz m
M
M
m
M

Detailed description: This system contains measures 57 through 63. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts have dynamic markings of *M* and *m*. The Viola part includes *M possibile* and *sfz m*. The Violoncello part has *M* and *m*. There are various musical notations including slurs, accents, and hairpins.

64

Vln. I
Vln. II
Vla.
Vc.

m
M
sfz m
sfz m
M

Detailed description: This system contains measures 64 through 70. It features the same four staves as the previous system. The Violin I part starts with *m* and ends with *M*. The Violin II part has *M*. The Viola part has *sfz m*. The Violoncello part has *sfz m*. The system concludes with a *M* dynamic marking in the Violin I part.

71

Musical score for measures 71-76, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes various musical notations such as notes, rests, and dynamic markings (M, m). The Vln. II staff has a 'M' marking in measure 72. The Vla. staff has 'M' markings in measures 72 and 76. The Vc. staff has 'M' markings in measures 72 and 76. There are also hairpins and accents throughout the passage.

78

Musical score for measures 78-83, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes various musical notations such as notes, rests, and dynamic markings (M, m, sfz, sfz m, sfz). The Vln. I staff has 'M' markings in measures 78 and 80. The Vln. II staff has 'M possibile' in measure 78, 'sfz m' in measure 79, and 'M' in measure 81. The Vla. staff has 'M' markings in measures 78 and 82, and 'm' in measures 79 and 83. The Vc. staff has 'M' markings in measures 78 and 82, and 'm' in measures 79 and 83. There are also hairpins and accents throughout the passage.

85

Musical score for measures 85-91, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings such as *m* and *M*, and articulation marks like accents and slurs. The Vln. I staff has a measure rest in measure 87. The Vln. II staff has a measure rest in measure 89. The Vla. staff has a measure rest in measure 87. The Vc. staff has a measure rest in measure 89.

92

Musical score for measures 92-98, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings such as *m* and *M*, and articulation marks like accents and slurs. The Vln. I staff has a measure rest in measure 94. The Vln. II staff has a measure rest in measure 96. The Vla. staff has a measure rest in measure 94. The Vc. staff has a measure rest in measure 96.

99

Musical score for measures 99-105, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes various musical notations such as slurs, accents, and dynamic markings (m, M). The Vln. I staff starts with a measure rest and a dynamic marking of *m*. The Vln. II staff has a dynamic marking of *m* in measure 103. The Vla. staff has a dynamic marking of *m* in measure 99. The Vc. staff has dynamic markings of *M* in measures 100 and 103. There are also *vel* markings in measures 99 and 100.

106

Musical score for measures 106-112, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes various musical notations such as slurs, accents, and dynamic markings (M, m, sfz, sfz m). The Vln. I staff has dynamic markings of *M* in measures 106, 108, and 110, and *sfz m* in measures 111 and 112. The Vln. II staff has dynamic markings of *M* in measures 106, 108, and 110. The Vla. staff has dynamic markings of *M* in measures 106 and 108, and *m* in measure 110. The Vc. staff has dynamic markings of *M* in measures 106 and 110, and *m* in measure 111. There is a *M possibile* marking in measure 107.

113

Vln. I
Vln. II
Vla.
Vc.

M m

M

M

M

M

Detailed description: This system contains measures 113 through 118. It features four staves: Violin I, Violin II, Viola, and Cello. The Violin I part has a melodic line with slurs and accents, marked with 'M' and 'm'. The Violin II part has a similar melodic line with slurs and accents, marked with 'M'. The Viola part has a melodic line with slurs and accents, marked with 'M'. The Cello part has a melodic line with slurs and accents, marked with 'M'. There are also some dynamic markings like 'M' and 'm' throughout the system.

119

Vln. I
Vln. II
Vla.
Vc.

M possibile

$s\frac{1}{2}m$ M

M

M

M

M

Detailed description: This system contains measures 119 through 124. It features four staves: Violin I, Violin II, Viola, and Cello. The Violin I part has a melodic line with slurs and accents, marked with 'M possibile', ' $s\frac{1}{2}m$ ', and 'M'. The Violin II part has a melodic line with slurs and accents, marked with 'M'. The Viola part has a melodic line with slurs and accents, marked with 'M'. The Cello part has a melodic line with slurs and accents, marked with 'M'. There are also some dynamic markings like 'M' and 'm' throughout the system.

125

Musical score for measures 125-130, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes triplets, slurs, and dynamic markings such as *M* and *m*. The Vln. I and Vln. II parts feature a triplet of eighth notes. The Vla. part has a triplet of eighth notes. The Vc. part has a triplet of eighth notes. The score is written in treble clef for the upper staves and bass clef for the lower staves.

130

Musical score for measures 130-135, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes slurs, accents, and dynamic markings such as *sfz*, *m*, and *M*. The Vln. I part has a slur over a group of notes. The Vln. II part has a slur over a group of notes. The Vla. part has a slur over a group of notes. The Vc. part has a slur over a group of notes. The score is written in treble clef for the upper staves and bass clef for the lower staves.

135

Vln. I

Vln. II

Vla.

Vc.

M M sfz m m M

M

M possibile m M m

M M m M

Detailed description: This block contains the first four measures of a musical score. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is written in treble clef for the upper staves and bass clef for the lower staves. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings (M, m, sfz). The first measure is marked with a box containing the number 135. The second measure has a 'M' marking. The third measure has 'sfz' and 'm' markings. The fourth measure has 'm' and 'M' markings. The Viola part has a 'M possibile' marking. The Violoncello part has 'M' markings. The score is divided into four measures by vertical bar lines.

140

Vln. I

Vln. II

Vla.

Vc.

m M m M M

M M M M

m M M M M

M M M M M

Detailed description: This block contains the last four measures of a musical score, starting with measure 140. It features the same four staves as the previous block: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music continues in the same key signature and style. The first measure of this block is marked with a box containing the number 140. The second measure has 'm' and 'M' markings. The third measure has 'M' and 'm' markings. The fourth measure has 'M' markings. The Violoncello part has 'M' markings. The score is divided into four measures by vertical bar lines.

The musical score consists of four staves: Vln. I, Vln. II, Vla., and Vc. Each staff contains musical notation with dynamic markings (m for mezzo-forte, M for forte) and repeat signs. The Vln. I staff starts with a box around measures 1-10, followed by a long arrow pointing to the right. The Vln. II staff has a box around measures 1-10, followed by a long arrow. The Vla. staff has a box around measures 1-10, followed by a long arrow. The Vc. staff has a box around measures 1-10, followed by the text "repeat 3 times" and a long arrow. The entire score is enclosed in a large rectangular frame.

* each player continue repeating his patterns and stop when the cellist completes three repeats of his part.

2

Violin II

subito pizz.

ord.

sul pont.

sul tasto

sul pont.

c. l. bat.

M

Viola

sul tasto

sul pont.

c. l. bat.

M

Vln. II

sul pont.

c. l. bat.

pizz.

Vla.

pizz.

sul pont.

c. l. bat.

M

sul tasto

Vln. II

ord.

sul pont.

M

sul tasto

Vla.

pizz.

c. l. bat.

sul tasto

Vc.

pizz.

sul tasto

Vln. II *sul pont.* *c. 1. bat.* *c. 1. bat.* *pizz.*

Vla. *sul tasto* *c. 1. bat.* *pizz.*

Vc. *sul pont.* *sul tasto* *c. 1. bat.* *sul tasto* *sul pont.*

Vln. II *ord.* *sul pont.* *sul tasto* *sul pont.* *c. 1. bat.*

Vla. *sul pont.* *c. 1. bat.* *sul tasto* *c. 1. bat.*

Vc. *sul tasto* *c. 1. bat.*

Vln. I *sul tasto*

Vln. II *sul pont.* *c. 1. bat.*

Vla. *pizz.* *c. 1. bat.* *sul tasto* *sul pont.*

Vc. *sul pont.* *sul tasto* *sul pont.*

Musical score for the first system, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes various performance instructions and dynamics:

- Vln. I:** *sul tasto*, *pizz.*, *c. l. bat.*, *sul pont.*, *sul tasto* (with *m* dynamic).
- Vln. II:** *pizz.*, *ord.*, *sul pont.* (with *M* dynamic), *sul tasto* (with *m* dynamic).
- Vla.:** *c. l. bat.*, *pizz.*
- Vc.:** *sul tasto* (with *m* dynamic), *c. l. bat.*, *sul tasto*

Musical score for the second system, continuing the four staves: Vln. I, Vln. II, Vla., and Vc. The score includes various performance instructions and dynamics:

- Vln. I:** *sul pont.*, *c. l. bat.*, *sul pont.*
- Vln. II:** *sul pont.*, *c. l. bat.* (with *M* dynamic), *sul pont.*, *c. l. bat.*
- Vla.:** *sul pont.*, *c. l. bat.* (with *M* dynamic), *sul tasto* (with *m* dynamic), *pizz.*, *c. l. bat.*
- Vc.:** *sul pont.* (with *M* dynamic), *sul tasto*, *c. l. bat.*, *sul pont.*

First system of musical notation for Violin I, Violin II, Viola, and Violoncello. The staves are labeled Vln. I, Vln. II, Vla., and Vc. on the left. The music includes various performance instructions such as *ord.*, *sul tasto*, *pizz.*, and *c. l. bat.*. Dynamic markings *m* and *M* are present. Vertical dashed lines indicate specific points in the score.

Second system of musical notation for Violin I, Violin II, Viola, and Violoncello. The staves are labeled Vln. I, Vln. II, Vla., and Vc. on the left. The music includes various performance instructions such as *sul pont.*, *sul tasto*, *c. l. bat.*, and *pizz.*. Dynamic markings *m* and *M* are present. Vertical dashed lines indicate specific points in the score.

Vln. I *sul pont.* **M** *sul tasto* *pizz.* *c. I. bat.*

Vln. II *ord.* *sul pont.* **M** *sul tasto*

Vla. *pizz.* *sul pont.* *c. I. bat.* **M** *sul tasto* *pizz.*

Vc. *sul tasto* *sul pont.* **M** *sul tasto*

Vln. I *sul pont.* *sul tasto* *ord.* *sul pont.* *sul tasto*

Vln. II *sul pont.* *c. I. bat.* *ord.* *sul tasto* *sul pont.* *c. I. bat.* **M**

Vla. *c. I. bat.* *sul tasto* *sul pont.* *c. I. bat.*

Vc. *c. I. bat.* *sul pont.* *pizz.* *sul pont.* *sul tasto* **M** **M**

This system contains four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Violin I staff begins with a *c.l. bat.* (col legno battuto) instruction. The Violin II staff has a *sul pont.* (sul ponticello) instruction. The Viola staff starts with *pizz.* (pizzicato) and includes *sul tasto* and *c.l. bat.* markings. The Violoncello staff features *sul tasto*, *sul pont.*, *pizz.*, and *sul pont.* markings, with a dynamic marking of *M* (mezzo) appearing below the staff.

This system continues the musical score with four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Violin I staff includes *sul tasto*, *sul pont.*, and *sul tasto* markings. The Violin II staff has *sul pont.*, *c.l. bat.*, *c.l. bat.*, and *pizz.* markings, with a dynamic marking of *M* below. The Viola staff features *sul pont.*, *pizz.*, *c.l. bat.*, and *sul tasto* markings. The Violoncello staff includes *sul tasto*, *sul pont.*, *sul pont.*, *sul tasto*, and *c.l. bat.* markings, with a dynamic marking of *M* below.

Vln. I *sul pont.* *sul tasto* *sul pont.* *c.l. bat.* *sul tasto* *ord.*

Vln. II *sul pont.* *sul tasto* *sul pont.* *c.l. bat.* *c.l. bat.* *pizz.* *sul pont.* *sul tasto*

Vla. *sul tasto* *c.l. bat.* *sul tasto* *c.l. bat.* *pizz.* *sul pont.* *c.l. bat.* *sul tasto*

Vc. *sul pont.* *sul pont.* *sul tasto* *sul tasto* *c.l. bat.* *sul tasto*

Vln. I *sul tasto* *ord.* *sul pont.* *sul tasto* *pizz.* *c.l. bat.* *sul pont.*

Vln. II *pizz.* *ord.* *sul pont.* *sul tasto* *sul pont.* *c.l. bat.* *sul pont.* *c.l. bat.*

Vla. *sul tasto* *sul pont.* *c.l. bat.* *pizz.* *sul pont.* *c.l. bat.* *pizz.* *c.l. bat.*

Vc. *pizz.* *sul tasto* *sul pont.* *sul tasto* *c.l. bat.* *sul tasto* *sul pont.* *sul tasto* *c.l. bat.*

The image shows a musical score for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** The first staff contains musical notation with performance instructions: "sul tasto" (above the first measure), "sul pont." (above the second measure), "c.l. bat." (above the third measure), and "sul pont." (above the fourth measure). A bracket groups the first four measures, followed by a "repeat 1 time" sign with an arrow pointing right.
- Vln. II:** The second staff is empty, with a "repeat 4 times" sign and an arrow pointing right.
- Vla.:** The third staff is empty, with a "repeat 3 times" sign and an arrow pointing right.
- Vc.:** The fourth staff contains musical notation with the instruction "sul pont." above the first measure. A bracket groups the first two measures, followed by a "repeat 2 times" sign with an arrow pointing right.

3

start all together

Vln. I

$\text{♩} = 60$
s.t.

X 7 times
s. p. M 8 6 5

X 4 times
s. p. M 2 4 5 3

X 6 times
s. p. M 12 10 3 9 4 11

X 5 times
s. p. M 8 7 2 9 10

X 10 times
s. p. M

X 2 times
s. p. M 2 3 2

X 2 times
s. p. M 3 4 3

s.t. m

X 11 times

s. p. M s. t. m

x 1 time

s. p. M s. t. m

2 8 3 10 11 9 2 8 3 10

X 8 times

s. p. M s. t. m

5 6 4

x 3 times

s. p. M s. t. m

6 8 9 7 6

x 9 times

s. p. M 6 DC from the beginning of the movement until viola's cue

3

start all together

$\text{♩} = 60$

Vln. II

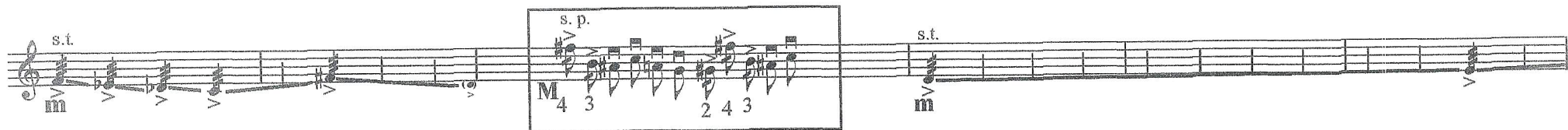
s.t. **m** **x 9 times** **s. p.** **M 2 9** **s.t.** **m**

X 6 times **s. p.** **M 8 6 5** **s.t.**

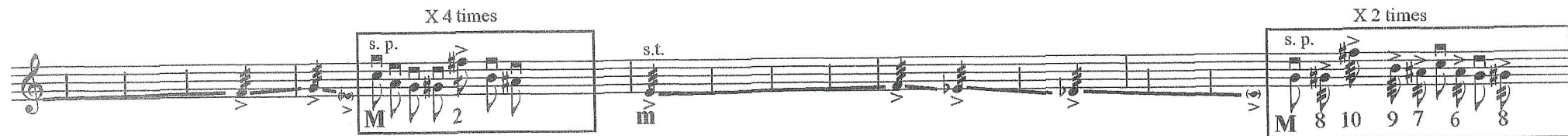
X 8 times **s. p.** **M** **s.t.** **m**

X 7 times **s. p.** **M 3 2**

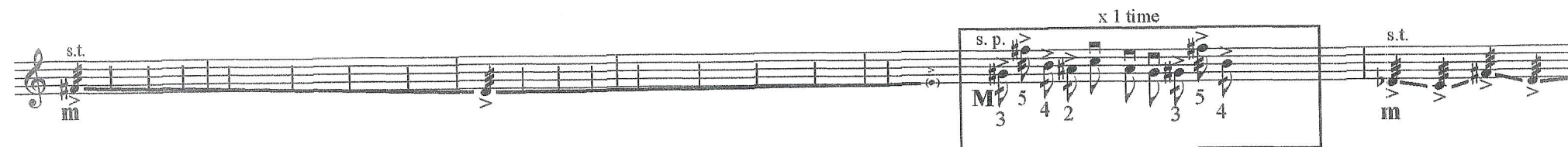
s.t. *m* *s. p.* *M* 4 3 2 4 3 *s.t.* *m*



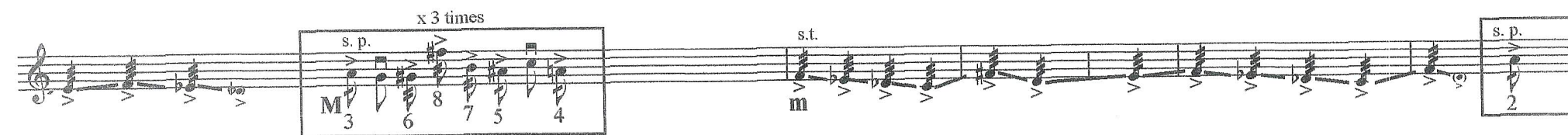
X 4 times *s. p.* *M* 2 *s.t.* *m* X 2 times *s. p.* *M* 8 10 9 7 6 8 *s.t.* *m*



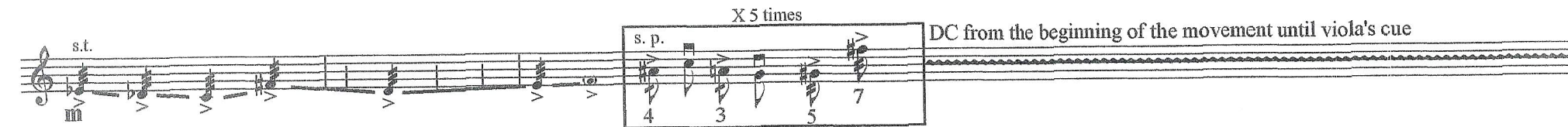
s.t. *m* x 1 time *s. p.* *M* 5 4 2 3 5 4 *s.t.* *m*



x 3 times *s. p.* *M* 3 6 8 7 5 4 *s.t.* *m* X 10 times *s. p.* 2 *s.t.* *m*



s.t. *m* X 5 times *s. p.* 4 3 5 7 DC from the beginning of the movement until viola's cue *s.t.* *m*



3

start all together

♩ = 60

s.t.

Vla.

m

Musical staff 1: Violin part, measures 1-4. Includes dynamic marking 'm' and articulation 's.t.'

X 5 times

Musical staff 2: Violin part, measures 5-9. Includes a boxed fingering diagram for measure 7 with 's. p.' and 'M 5' markings.

X 2 times

Musical staff 3: Violin part, measures 10-14. Includes a boxed fingering diagram for measure 14 with 's. p.' and 'M 6' markings.

s.t.

m

Musical staff 4: Violin part, measures 15-19. Includes dynamic marking 'm' and articulation 's.t.'

X 4 times

Boxed fingering diagram for measure 19 with 's. p.' and 'M 4' markings.

Staff 1: Musical notation with a treble clef, a key signature of one flat, and a common time signature. It features a series of notes with slurs and accents. The dynamic marking *mm* is located below the staff.

Staff 2: Musical notation with a treble clef, a key signature of one flat, and a common time signature. It includes a boxed section labeled "x 3 times" containing a sequence of notes with slurs and accents. The dynamic marking *m* is below the staff.

Staff 3: Musical notation with a treble clef, a key signature of one flat, and a common time signature. It features a boxed section labeled "X 8 times" and another boxed section labeled "X 2 times". The dynamic marking *m* is below the staff.

Staff 4: Musical notation with a treble clef, a key signature of one flat, and a common time signature. It includes a boxed section labeled "X 6 times". The dynamic marking *m* is below the staff.

Staff 5: Musical notation with a treble clef, a key signature of one flat, and a common time signature. It features a series of notes with slurs and accents. The dynamic marking *m* is below the staff.

Staff 6: Musical notation with a treble clef, a key signature of one flat, and a common time signature. It includes a boxed section labeled "x 1 time" and another boxed section labeled "X 7 times". The dynamic marking *m* is below the staff.

give the general stopping signal

3

start all together

$\text{♩} = 60$

s.t.

Vc.

x 9 times

s. p.

s.t.

m

X 6 times

s. p.

s.t.

m

X 8 times

s. p.

s.t.

m

X 7 times

s. p.

s.t.

m

X 4 times

s. p.

s.t.

m

s. p.

s.t. X 2 times s.t.

M 4 6 8 7 5 9 2 4

x 1 time s.t.

M 4 6 5 3 7 2 4 6

x 3 times s.t. X 5 times DC from the beginning of the movement until viola's cue 9

M 3 5 7 6 4 8

M 5 2

4

sul tasto

Vln I
Vln II
reservoirs
Vla
Vc.

subito s.t. 8'' 11'' 9''

Vln I
Vln II
Vla
Vc.

4 10'' 5'' 13'' 3''

Vln I
Vln II
Vla
Vc.

sul tasto

Vln. I

Vln. II

reservoirs

Vla.

Vc.

Detailed description: This block contains the musical notation for measures 8 through 12. It features five staves: Vln. I, Vln. II, reservoirs, Vla., and Vc. The instruction 'sul tasto' is written above each staff. The notation consists of a dense, rhythmic pattern of notes, likely tremolos or sixteenth-note passages, across all instruments.

8

4''

2''

7''

12'

6''

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block covers measures 13 to 18. It features four staves: Vln. I, Vln. II, Vla., and Vc. The notation is primarily rhythmic, with dynamic markings of *pp* and *ff*. Time markings are placed above the staves: 4'', 2'', 7'', 12', and 6''. Vertical dashed lines separate the measures.

13

8''

11''

9''

Vln. I

Vln. II

Vla.

Vc.

f

ff

p

f

s.p.

s.t.

s.p.

pizz. s.p.

Detailed description: This block covers measures 19 to 22. It features four staves: Vln. I, Vln. II, Vla., and Vc. The notation includes dynamic markings of *f*, *ff*, and *p*. Performance instructions include *s.p.* (sotto voce), *s.t.* (sul tasto), and *pizz. s.p.* (pizzicato sotto voce). A tempo marking of $\text{♩} = 60$ is present. Vertical dashed lines separate the measures.

sul tasto
 Vln. I
 sul tasto
 Vln. II
 reservoirs
 sul tasto
 Vla.
 sul tasto
 Vc.

16

10'' 7'' 13'' 7''

Vln. I
 ♩ = 60
 S.p. v
 Vln. II
 p
 f
 s.p.
 s.t.
 s.t.
 s.p.
 s.t.
 s.t.
 s.p.
 s.t.
 s.t.
 ff
 ff
 p
 V
 V
 V

20

4'' 6'' 5'' 4'' 12''

Vln. I
 ♩ = 60 pizz.
 s.p.
 ff
 p
 s.p.
 s.t.
 s.p.
 s.t.
 ff
 ff
 V
 V
 V

Vln. II
 s.t.
 pp
 s.t.
 s.p.
 s.t.
 s.t.
 f
 s.t.
 s.t.
 s.p.
 s.t.
 s.t.

Vla.
 s.p.
 s.t.
 pp
 s.p.
 s.t.
 s.p.
 s.t.
 s.t.

Vc.
 s.t.
 s.p.
 s.t.
 s.t.
 s.p.
 s.t.
 s.p.

sul tasto

Vln. I

Vln. II

reservoirs

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

3''

9''

s.p.

s.t.

7''

5''

s.p.v

p

s.t.

s.p./

p

s.t.

5''

s.p.v

f

s.t.

s.t.

s.t.

s.p.

p

pizz. s.p.v

f

V

s.t.

s.p.

V

p

30

Vln. I

Vln. II

Vla.

Vc.

4''

3''

s.p.v

s.t.

9''

s.p.

s.t.

6''

4''

s.p.

s.p.v

p

ff

s.t.

s.t.

s.t.

s.p.

pizz.

s.p.

V

pizz.

s.p.

V

ff

p

sul tasto

Vln. I

sul tasto

Vln. II

reservoirs

sul tasto

Vla.

sul tasto

Vc.

35

Vln. I

pizz.

ff

s.p.V

Vln. II

s.p.M

s.t.

8"

s.p.

V

Vla.

s.p.V

p

s.t.

f

s.p.

V

Vc.

s.t.

14"

s.p.

V

s.t.

11"

38

Vln. I

s.t.

6"

f

s.p.

V

Vln. II

s.p.V

ff

V

Vla.

V

Vc.

s.p.

s.t.

17"

Vln. I

Vln. II

Vla.

Vc.

s.p. V

p

ff

p

Vln. I

Vln. II

Vla.

Vc.

ff

p

p

ff

Vln. I

Vln. II

Vla.

Vc.

ff

p

ff

p

ff

p

64

Musical score for measures 64-69. The score is arranged in four staves: Vln. I, Vln. II, Vla., and Vc. The music features a complex melodic line in the strings with various dynamics including *ff* and *p*. The Vln. II part has a *ff* dynamic marking in measures 65 and 66. The Vc. part has a *ff* dynamic marking in measure 65. The Vln. I part has a *p* dynamic marking in measure 64. The Vln. II part has a *p* dynamic marking in measure 69. The Vla. part has a *ff* dynamic marking in measure 69. The Vc. part has a *ff* dynamic marking in measure 69.

70

Musical score for measures 70-77. The score is arranged in four staves: Vln. I, Vln. II, Vla., and Vc. The music features a complex melodic line in the strings with various dynamics including *ff* and *p*. The Vln. I part has a *p* dynamic marking in measure 70. The Vln. II part has a *ff* dynamic marking in measure 71 and a *p* dynamic marking in measure 73. The Vla. part has a *p* dynamic marking in measure 70 and a *ff* dynamic marking in measure 77. The Vc. part has a *ff* dynamic marking in measure 77 and a *p* dynamic marking in measure 77.

78

Musical score for measures 78-85. The score is arranged in four staves: Vln. I, Vln. II, Vla., and Vc. The music features a complex melodic line in the strings with various dynamics including *ff* and *p*. The Vln. I part has a *p* dynamic marking in measure 78. The Vln. II part has a *p* dynamic marking in measure 79 and a *ff* dynamic marking in measure 81. The Vla. part has a *ff* dynamic marking in measure 81 and a *p* dynamic marking in measure 83. The Vc. part has a *ff* dynamic marking in measure 81 and a *p* dynamic marking in measure 81.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

108

Vln. I

Vln. II

Vla.

Vc.

sfz pp

s.p.

p

sfz pp

ord.

s.p.

p

sfz pp

ord.

s.p.

p

mp

sfz pp

s.p.

mp

p

113

Vln. I

Vln. II

Vla.

Vc.

s.p.

ppp

s.p.

ppp

s.p.

ppp

s.p.

ppp

ord.

sfz ppp

ord.

sfz ppp

ord.

sfz ppp

ord.

sfz ppp

ord.

sfz ppp

perdendo

perdendo

perdendo

perdendo